

# The Queen's Peal

flute, clarinet, piano

Lewis Nielson (2012)



The Queen's Deaf (2012) was written for Esther Lamneck and is dedicated to her.

### Performance Notes

The score is TRANPOSED (that is NOT in C). The sigla below are used throughout the score for flute and/or clarinet, and apply as a general rule ONLY (as appropriate) to the notes over which they appear:

TR = Tongue Ram, flute only


fl pz = Flute Pizzicato, flute only


x = Key click (performed without embouchure and with flute away from the body)

○ = about 95-100% air sound, fingering the indicated pitch or pitches

● = about 40-50% air sound on the indicated pitch or pitches

● = fully present sound on the indicated pitch or pitches; NB: where no breath sound indication appears, this is the ordinary, normal tone colour.

 = the fingering diagram used for the clarinet, keys indicated by note names; multiphonic and quarter tones taken from Philip Rehfeldt's *New Sounds for Clarinet*.

 = the fingering diagram used for the flute, keys indicated by note names, multiphonic and quarter tone fingerings taken from Robert Dick's *The Other Flute and Flying Lessons*, v. 1.

Hollow tone = for clarinet, indicates a very repressed tone colour, dull and dead.

+ = slap tongue

#### Piano Notation:

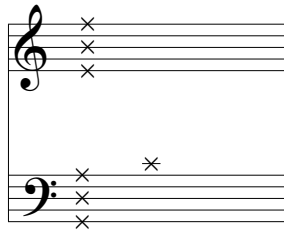
The pianist requires a number of performing implements as well as some pre-fabricated, mobile preparation equipment necessary to performance:

1. Some light, brass chains, preferably two chains each 3 feet in length, easily obtainable at any hardware store. The normal useage for these chains would be for hanging lamps. They are used mainly in Quadrants II, III, and IV.
2. A small double-headed combination plastic/rubber mallet with a wooden handle to use on the interior beams of the piano (see below)
3. Two or three "mutes" constructed from a 2" x 4" cut to the width of the string area between the interior beams of the piano. These mutes have hard weather-stripping or felt glued to the side touching the strings and should also have a steel angle weight place on top (glued or taped if more convenient) to insure the required vertical pressure on the strings. These mutes are always positioned just in front of the dampers, though not resting or leaning against them. The tone

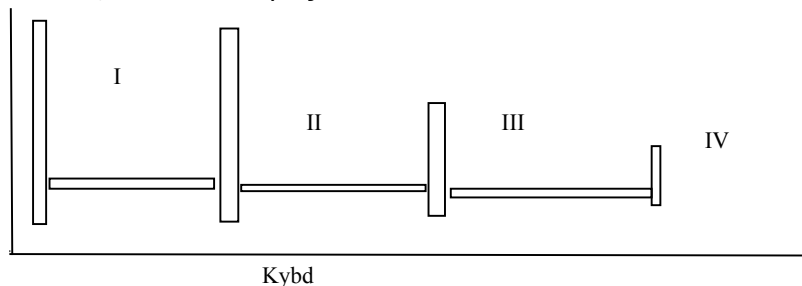
will produce a reliable 10th partial from whichever key is played (bell harmonics); in Quadrant II the sound will normally be the second partial from the key played; in Quadrant III the sound is not a partial but a curtailed, muted pitch that corresponds to the key played. The notation for the muted keys reflects the keys played and NOT the sound intended. The score, then, is in the form of a transposing one.

Playing with the hammer:

The x's on the f5, e4, a3, and g2 strings indicate the four main beams of the piano, running from just beyond the lowest string up to just before (usually) the beginning of the last quadrant. The x's on b4, c4, and d3 represent the beams or parts of beams that run parallel to the keyboard. The hammer is used (preferably the rubber side) to strike the beams on the flat side of the beam at the dynamic indicated.



Regarding the placement of the mutes, the graphic below identifies the Quadrants that refer to the ranges for each mute. The chains should be placed so that there is at least a double chain overlap in each quadrant in which they are used. It is intended that chains placed in Quadrant IV should resonate when Quadrant III is played.



+ for piano indicates finger muting of a string, conventionally done by pressing on the string with the index finger of the non-keyboard hand just in front of the end-pins and well-in front of the dampers.

Other piano indications occur in the score are explained at the point at which they occur.

### General Note

The "Queen's" or the "Queen's Peal" is a changing ringing pattern that was said to be particularly a favourite of Queen Elizabeth I of England. While I cannot say that I wish to honour monarchism, I am very fond of change-ringing and that the pattern of the "Queen's" is traced at times in the piano part with ghostly echoes from time to time in the winds. The association of bells with attention, however, and the call to attend that they represent are a continuous preoccupation of mine, from the alarms that the times may produce to the tocsin that assembles and mobilizes a community. The use of the various devices in the piano represent the desire to emulate only in part. The idea of mobile and flexible preparations that require little time to set up and cause no distress to the instrument occurred to me as a means to generate additional idiomatic options for the piano while not deviating too terribly from conventional technique.

# The Queen's Deal

Lewis Nielson (2012)

The musical score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, and Piano. The Flute part begins with a tempo marking of ♩ = 52. It features a 9/16 time signature, a 3-measure rest, and dynamic markings of *p*, *p* < *mp*, and *p*. The Clarinet in Bb part has a 9/16 time signature and a dynamic marking of *mf*. The Piano part is in 9/16 time and contains rests. A diamond-shaped rehearsal mark with the number 5 is located in the upper right of the first system.

The second system includes parts for Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part starts with a tempo marking of ♩ = 52 and includes markings for TR (trill), *f*, *f*, *ff*, *ord*, and *p*. The Clarinet part has a 9/16 time signature and dynamic markings of *mf*, *mp*, and *mp*. The Piano part is in 9/16 time and contains rests. Diamond-shaped rehearsal marks with the number 10 are located in the upper right of the second system.



Fl *fl pz* **25** *fl pz* *fl pz* **30** *fl pz* *ord* *ff*

Cl *mp* **25** *mf* **30**

Pno *f* *3* *Red.*

Fl *ff* *TR* *f* *f*

Cl *ff* *p* *ff* *mp*

Pno *f* *3*

35 40

Fl: TR, *f*, *fl pz*, *mf*, *mp*, *f*, TR

Cl: *mp*, *p*, *p*, *mf*

Pno: *f*, *mp*, *p*, *f*

(*Seq.*)

45

Fl: *mp*, *p*, *mp*, *p*

Cl: *p*, *mf*

Pno: *p*, *mp*, *p*, *mp*, *p*, *pp*, *pp*

(*Seq.*)



Fl

Cl

Pno

*Hollow tone*

*embouchure gliss*

*TR*

*pp* *f* *p*

*pp* *p* *ff*

*p* *mf* *fff* *mp* *mf*

*pp* *p* *pp* *mp*

(Red.)-----\*

Fl

Cl

Pno

*50*

*subito* *subito*

*mp* *p*

*pp* *p* *p*

*50*

*p* *mp* *p*

*pp* *p* *pp*

*Red.*-----\*

55

Fl

Cl

Pno

*p*

*p*

*pp* *p* *pp* *pp* *pp* *pp*

60

Fl

Cl

Pno

*mp*

*mp* *p* *mp* *p* *pp*

*pp* *p* *mp* *f*

*Hollow tone*

*Ped.*

Fl

3 ord

*pp p*

*mp*

6

Cl

10

*p*

Pno

(Leo.)

Fl

3

3

*p mp p*

9

Cl

10

*p*

10

10

10

Pno

*f*

*mf*

(Leo.)

65

Fl

Cl

Pno

(Hollow tone)

*p*

*pp*  $\longleftarrow$  *mp* *p*

(Ped.)

Fl

Cl

Pno

*pp* *p* *mf*

$\delta^{vb}$   $\delta^{vb}$

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno). The score is divided into two systems, each containing three staves.

**System 1 (Measures 70-75):**

- Flute (Fl):** Starts with a tempo marking of ♩ = 42. Measure 70 has a diamond marker. The flute plays a melodic line with dynamics *f*, *pp*, *p*, *pp*, and *mf*. It includes a trill (TR) in measure 75. A dynamic marking *fl pz* is present above the staff.
- Clarinet (Cl):** Measure 70 has a diamond marker. The clarinet plays a melodic line with dynamics *mp*, *pp*, *p*, and *pp*. It includes a trill (TR) in measure 75.
- Piano (Pno):** The piano part consists of a bass line with octaves (8vb) and a triplet (3) in measure 70. The tempo marking changes to ♩ = 52 in measure 71. Measure 75 has a diamond marker.

**System 2 (Measures 80-85):**

- Flute (Fl):** Measure 80 has a diamond marker. The flute plays a melodic line with dynamics *pp*, *p*, *pp*, *p*, *ff*, *f*, *ff*, *mp*, *p*, and *pp*. It includes a trill (TR) in measure 85.
- Clarinet (Cl):** Measure 80 has a diamond marker. The clarinet plays a melodic line with dynamics *pp*, *mp*, *p*, *p*, *f*, *mf*, *mf*, *pp*, and *p*. It includes a trill (TR) in measure 85.
- Piano (Pno):** The piano part consists of a bass line with octaves (8vb) and a single note (p) in measure 80. Measure 85 has a diamond marker.

Additional markings include dynamic hairpins, accents, and articulation marks such as *ord* and *E*.

85

Fl

Cl

Pno

ord

ord

Gliss between indicated strings with wooden ruler or handle of hammer\*

\*Place wooden implement between the E and F strings as far away from the dampers up the strings as possible. Draw the wood between the strings toward the dampers slowly. Do not use too much pressure; a light scraping sound is intended. KEEP E AND F KEYS DEPRESSED THE FULL DURATION, CUTTING OFF THE SOUND IN M. 92 BY RELEASING THEM. Should the E and F strings indicated be physically impossible to use, substitute the B and C strings below E and F.

8vb 8vb  
pp < p

90

Fl

Cl

Pno

subito

gliss

9

9

9

8vb 8vb 8vb 8vb

Fl

Cl

Pno

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part features a dynamic of *mp*, followed by a *ff* section with a 9-measure slur, and ends with *mp*. The Clarinet part features a *ff* section with a 9-measure slur, followed by *mp* dynamics with 10-measure slurs. The Piano part is mostly empty with some rests.

Fl

Cl

Pno

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno). The Flute part features a *p* dynamic, followed by a *pp* section with a *p* dynamic. The Clarinet part features a *p* dynamic with 10, 5, and 6-measure slurs, followed by a *pp* section with a 5-measure slur. The Piano part features a *mp* dynamic with some rests.

Red. ....

12

Musical score for measures 12-14. The Flute (Fl) part features a melodic line with dynamics *p*, *mp*, *p*, and *f*, including a trill (TR) in measure 14. The Clarinet (Cl) part has a complex melodic line with dynamics *p*, *pp*, and *mf*, marked with fingerings 10, 10, 5, 6, and 3+. The Piano (Pno) part is mostly silent, with a *mf* dynamic in measure 14.

(Leo)

Musical score for measures 15-17. The Flute (Fl) part has a melodic line with dynamics *p* and *mp*, marked with fingerings 9, 9, and 9, and a diamond-shaped marking containing the number 100. The Clarinet (Cl) part has a complex melodic line with dynamics *mp* and *p*, marked with fingerings 10, 10, 10, 6, and 5, and a diamond-shaped marking containing the number 100. The Piano (Pno) part features a *mf* dynamic in measure 15 and a *mf* dynamic in measure 17.

(Leo)





♩ = 48

Fl

Cl

Pno

*pp*

*f*

*f*

*mf*

*mp*

5

6

9

10

emb gliss

3

3

3

3

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

Red.

105

Fl

Cl

Pno

*p*

*pp*

Hollow tone

3

*p*

*p*

*ppp*

105

*mp*

*p*

*mp*

*mp*

3

5

5

3

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

Red.



♩ = 42

120

Fl

Cl

Pno

RAPIDLY remove chains from quadrant II, allowing strings and chains to ring

GENTLY place chains in quadrant IV

SIT

(Reo) --- \* Reo

♩ = 52

125

Fl

Cl

Pno

TR

mf

mp

pp

f

pp

mp

p

mf

mp

mp

w/knuckle

8vb loco

8vb

8vb

mp < f

p

p

Fl *TR*  
*f* *p* *mf*

Cl *p* *mf*

Pno *w/knuckle* *Prepare in* *Sos* *ff* *chromatic gliss* *5* *mp*

(Ped.)-...\* *mf* *Sos* *Ped.* *8vb* *Ped.*

Fl *130* *p*

Cl *pp* *p* *Hollow tone*

Pno *(mp)* *3* *3* *3* *8vb*

(Ped.)-...\*

135

Fl (tr) *p*

Cl *p*

Pno

135

(Sos Leo.) -----\*

Fl *p*

Cl *p*

Pno *f* *mf*

Leo -----\* Leo -----

Fl

Cl

Pno

*mf* *mp* *mp* *f*

9 9 9

10 10

7

chromatic gliss

(Led.) ----- \* Sos Led. ----- \* Led. ----- \*

140

Fl

Cl

Pno

*mf* *p* *mp* *mf*

5 5 5

9 9 9

5

140

(Sos Led.) ----- \* Sos Led. ----- \* Led. ----- \*

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) covering measures 143 and 144. The Flute part features a melodic line with triplets and dynamic markings *mf*, *mp*, and *p*. The Clarinet part consists of a continuous sixteenth-note pattern with dynamic marking *p*. The Piano part includes chords and a triplet in the right hand, with dynamic markings *mp*, *mf*, and *mp*. The bass line has an *8vb* marking. A rehearsal mark *(Sos Leo.)* is indicated by a dashed line.

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) covering measures 145 and 146. The Flute part has a long note with a fermata and a *3/4* time signature. The Clarinet part continues with sixteenth-note patterns and a *10* measure rest, with a *3/4* time signature. The Piano part features a chord with an accent (>) and an *mf* dynamic, with a *3/4* time signature. The bass line has an *8vb* marking. A rehearsal mark *(Sos Leo.)* is indicated by a dashed line.

Fl

Cl

Pno

*pp*

*p*

10

10

10

10

10

Move mute from quadrant III to quadrant II

w/R.H. only

*mf*

(*Sos Leo.*)

*Leo.*

Fl

Cl

Pno

whistle tones

*pp*

*p*

3

10

10

9

10

*f*

*mf*

5

*p*

8va

8<sup>va</sup> *Sos Leo.*

*mf* *Leo.*



150

Fl

pp  $\rightarrow$  p

Cl

(p) p

Pno

mf mp

*Sos Led.*

150

Fl

(mp) mp

Cl

(mp) mp

Pno

(mp) mp

*Sos Led.*

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) for measures 154-155. The Flute part features a melodic line with slurs and dynamic markings of *p*. The Clarinet part has a similar melodic line with slurs and dynamic markings of *p*. The Piano part consists of two staves with triplets and dynamic markings of *f*, *p*, *mf*, and *mp*. A diamond-shaped box containing the number 155 is positioned above the piano staff. The section concludes with a dashed line and the instruction *(Sos Leo.)*.

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) for measures 156-157. The Flute part continues with a melodic line and dynamic markings of *p*. The Clarinet part has a melodic line with dynamic markings of *p*. The Piano part features triplets and dynamic markings of *p*, *mf*, *p*, and *f*. A diamond-shaped box containing the number 155 is positioned above the piano staff. The section concludes with a dashed line and the instruction *(Sos Leo.)*.

Fl

Cl

Pno

(*Sos Red.*)

*gva*

*g<sup>vb</sup>*

*Red.*

Fl

Cl

Pno

(*Red.*)

*gva*

*g<sup>vb</sup>*

*Red.*

160

Hollow tone

Flute (Fl) part: Treble clef, 3/4 time. Measures 1-4. Measure 1: 9th fingering, *mf*. Measure 2: 9th fingering, *mf*. Measure 3: 9th fingering, *p*. Measure 4: Trill (TR), *f*.

Clarinet (Cl) part: Treble clef, 3/4 time. Measures 1-4. Measure 1: 10th fingering, *p*. Measure 2: 10th fingering, *p*. Measure 3: 10th fingering, *p*. Measure 4: 10th fingering, *p*.

Piano (Pno) part: Grand staff, 3/4 time. Measures 1-4. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Includes a trill in the right hand and a note in the left hand. A dashed line indicates a "Transfer trill to R.H." starting in measure 3.

Rehearsal mark (Reo.) at the bottom left.

Flute (Fl) part: Treble clef, 2/4 time. Measures 5-8. Measure 5: Trill (TR), *f*. Measure 6: Trill (TR), *f*. Measure 7: 9th fingering, *p*. Measure 8: 9th fingering, *p*.

Clarinet (Cl) part: Treble clef, 2/4 time. Measures 5-8. Measure 5: 12th fingering, *p*. Measure 6: 12th fingering, *p*. Measure 7: 10th fingering, *p*. Measure 8: 10th fingering, *p*.

Piano (Pno) part: Grand staff, 2/4 time. Measures 5-8. Measure 5: *mp*. Measure 6: *p*. Measure 7: *pp*. Measure 8: *pp*. Includes a trill in the right hand and notes in the left hand. A dashed line indicates a "Reo." mark at the bottom left.

Rehearsal mark (Reo.) at the bottom left.

165

Fl

Cl

165

Pno

(Reo.)

Fl

Cl

Pno

(Reo.)

Fl *mp* 9 9 9

Cl *p mp p mp* 10 10 10

Pno *mp*

(*Loc.*) \* *Loc.*

Fl 170 *p mf pp* 9 9

Cl 170 *p mf pp* 10 10 7 5 10

Pno 170 *f mp p < mf* 7 5 5 8<sup>va</sup> 8<sup>vb</sup> *loco*

(*Loc.*) *f mp p < mf*

Flute (Fl) part: Treble clef, measures 170-174. Features three groups of nine sixteenth notes, each marked with a slur and the number '9'. Dynamics range from *p* to *mf*.

Clarinet (Cl) part: Treble clef, measures 170-174. Features three groups of ten sixteenth notes, each marked with a slur and the number '10'. Dynamics range from *p* to *mf*. Includes fingerings '5' and '7'.

Piano (Pno) part: Grand staff, measures 170-174. Includes fingerings '5' and '8<sup>vb</sup>'. Dynamics range from *mp* to *mf*.

(Seq.)

Flute (Fl) part: Treble clef, measures 175-179. Features three groups of nine sixteenth notes, each marked with a slur and the number '9'. Dynamics range from *mf* to *p*. A diamond-shaped measure marker containing '175' is positioned above the first measure.

Clarinet (Cl) part: Treble clef, measures 175-179. Features three groups of ten sixteenth notes, each marked with a slur and the number '10'. The second group is marked with a slur and the number '12'. Dynamics range from *mf* to *p*.

Piano (Pno) part: Grand staff, measures 175-179. Includes fingerings '5' and '8<sup>vb</sup>'. Dynamics range from *mf* to *mp*. A diamond-shaped measure marker containing '175' is positioned above the first measure.

(Seq.)

Fl

Cl

Pno

*p* *mp*

5 10 10

*mf* *mp* *8<sup>vb</sup>* *8<sup>vb</sup>* *mp* *mp*

(Loco.)

Fl

Cl

Pno

*mf* *p* *f*

9 9 10 10 10 10

*gliss* *3*

*loco* *mp* *f*

(Loco.)



Fl (p) 9 9 180 9 9

Cl (p) 10 10 10 10

Pno *mf* *mp* 3 3

(Leo.) \* Leo.

Fl (p) 9 9

Cl *mf* *p* 12 10 10 12 *gliss* *ff*

Pno *mp* 10 *p* *mf* *p*

(Leo.) *g<sup>vb</sup>*

Fl *p*

Cl *p* *f* *p*

Pno *mp* *mf*

*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

(*Reo.*) ----- \* *Reo.*

Fl *pp* *p*

Cl *p*

Pno *mp* *mf* *8<sup>vb</sup>* *mp*

*5* *10* *5*

*185* *185*

(*Reo.*) ----- *Reo.*

Fl

Cl

Pno

pp

mf

pp

3

*mf*

*mp*

*mf*

*8vb*

(Ped.)

Fl

Cl

Pno

*p*

*p*

*mp*

190

*mp*

*p*

3

190

*mp*

*p*

3

*mp*

*mf*

*mf*

*8vb*

*8vb*

*8vb*

(Ped.)

Fl *move to* *fl pz* *f* *pp* *p* *pp* *ord* *9* *9* *9* *9*

Cl *p* *pp* *10* *10* *p*

Pno *p* *mp* *8<sup>vb</sup>*

(Leo.)

Fl *ff* *mf* *mf* *f* *f* *TR* *5*

Cl *Hollow tone* *pp* *p* *mf* *p* *10* *10* *10* *5*

Pno *mf* *mp* *8<sup>vb</sup>* *8<sup>vb</sup>*

(Leo.)

Flute (Fl) part: Treble clef, 7/8 time signature. Dynamics: *pp* (measures 1-2), *p* (measure 2), *pp* (measure 3). Fingerings: 1-2-3-4-5-4-3-2-1.

Clarinet (Cl) part: Treble clef, 7/8 time signature. Dynamics: *p* (measures 1-2), *mp* (measure 3). Fingerings: 1-2-3-4-5-4-3-2-1. Includes fingerings for *R*, *F#*, *E*, *Bb<sub>tr</sub>*, *F#*, *G#*, and *F#*.

Piano (Pno) part: Bass clef, 7/8 time signature. Dynamics: *mf* (measures 1-2), *mp* (measure 2), *mf* (measure 2), *mp* (measure 3). Includes triplets and *8<sup>vb</sup>* markings.

(Leo.)

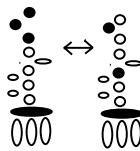
Flute (Fl) part: Treble clef, 7/8 time signature. Dynamics: *pp* (measures 4-5), *p* (measure 5), *pp* (measure 6). Includes a diamond marking with '200' and fingerings for *R*, *F#*, and *G#*.

Clarinet (Cl) part: Treble clef, 7/8 time signature. Dynamics: *p* (measures 4-5), *pp* (measure 5), *p* (measure 6). Includes a diamond marking with '200' and a 'Hollow tone' marking.

Piano (Pno) part: Bass clef, 7/8 time signature. Dynamics: *p* (measures 4-5), *mf* (measure 5), *mp* (measure 5), *f* (measure 5), *mf* (measure 6). Includes triplets, *8<sup>vb</sup>* markings, and a diamond marking with '200'.

(Leo.)

\* Leo



Fl *mp* *p* 3

Cl *mp* *p* 10 10 10 10

Pno *mp* 3 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

(Ped.)

205

Fl 9 *mp* *pp* *f* *f* TR 5 *ft pz* 3

Cl *p* *pp* *mp* 10 5 3

Pno *mf* *mp* 8<sup>vb</sup> 8<sup>vb</sup> 8<sup>vb</sup>

(Ped.) \* (Ped.)

Flute (Fl) part: *Create quarter tones with embouchure*, *fl pz*, *move to*, *ord*, *fff*, *f*, *mp*, *ff*. Includes fingerings (5, 5, 5, 3, 9) and dynamic markings.

Clarinet (Cl) part: *p*. Includes a circled '1' and a dashed line.

Piano (Pno) part: *f*, *w/knuckle*, *f*, *mp*. Includes fingerings (6, 3) and a circled '8' with '8vb' below it.

Rehearsal mark: *(Led.)*

Flute (Fl) part: *TR*, *w/embouchure*, *TR*, *p*, *f*, *f*, *pp < p*. Includes a circled '210' in a diamond.

Clarinet (Cl) part: *pp < mp > p*, *pp*, *mf*, *mp > p*. Includes fingerings (5, 5, 6) and a circled '210' in a diamond.

Piano (Pno) part: *(mp)*, *mf > p*. Includes fingerings (3, 5, 10) and circled '8' with '8vb' below it.

Rehearsal mark: *(Led.)*

215

Fl

Cl

Pno

*p*

*mp*

*sub*

(*Red.*)

R  
C#

G#

R  
B

220

Fl

Cl

Pno

*p*

*pp*

*f*

*p*

*mp*

*pp*

*f*

*p*

*sub*

(*Red.*)

R  
E

F#





Fl *(p)* *> pp* *f* *p* *pp* 235

Cl *(p)* *pp* *mf* *pp* *p* 235

Pno *(mp)* *(mp)* *loco* *8va*

(*Leo.*) ----- \* *Leo.* -----

Fl *pp* *p* *pp* 240

Cl *pp* *p* *pp* 240

Pno *(mp)* *p* *loco* *mf* *mp* *8vb* *8va*

(*Leo.*) ----- \* *Leo.* -----

245

Fl *ppp* <

Cl

245

Pno *(mp)*

*8va* *loco* *8va* *loco*

*8vb* *loco* *8vb*

(Ped.) \* Ped.

250

Fl *p* *ppp* *mf* *fl pz*

Cl *mf* *ppp* *p* *ppp*

250

Pno *(mp)* *loco* *f*

*8vb*

(Ped.) \*

Fl *f* *ppp* *p*

Cl *mf* *mp* *pp*

Pno *mp* *p* *mf* *mp* *mf* *mp*

TR 3

3

3

8va

loco

loco

subito

8vb

Reo.

Fl *pp* *mp* *pp* "mp"

Cl *p* *ppp* *pp* *p*

Pno *mf* *mp*

255

260

SLOW jet whistle

5 (key clicks)

8vb

(Reo.)

Fl

Cl

Pno

*fl pz*

*TR*

*mp*

*mp*

*mp*

*f*

*ppp*

*pp*

*mp*

*p*

*possible*

*loco*

*p*

*mf*

*mp*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*ord*

*Reo.*

Fl

Cl

Pno

*p*

*pp*

*ppp*

*ppp*

*p*

*pp*

*mp*

*loco*

*mf*

*mp*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*Reo.*

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) covering measures 268 to 272. The score is in 3/8 time and features a key signature of one sharp (F#).  
- **Flute (Fl):** Measures 268-270 are marked *p* and *ppp*. Measure 271 is marked *pp* and *p*. Measure 272 is marked *p*.  
- **Clarinet (Cl):** Measures 268-270 are marked *pp* and *p*. Measure 271 is marked *pp* and *p*. Measure 272 is marked *p*.  
- **Piano (Pno):** Measures 268-270 are marked *loco* and *p*. Measure 271 is marked *p* and *mf*. Measure 272 is marked *mp* and *p*.  
- **Performance markings:** Includes *loco* markings, dynamic hairpins, and a diamond-shaped rehearsal mark containing the number 270. Fingerings are indicated with numbers 1-5. A diamond-shaped rehearsal mark containing the number 270 is also present above the Flute staff in measure 271.

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) covering measures 273 to 277. The score is in 3/8 time and features a key signature of one sharp (F#).  
- **Flute (Fl):** Measures 273-275 are marked *p*. Measure 276 is marked *p*. Measure 277 is marked *p*.  
- **Clarinet (Cl):** Measures 273-275 are marked *pp*. Measure 276 is marked *pp*. Measure 277 is marked *pp*.  
- **Piano (Pno):** Measures 273-275 are marked *(mp)*. Measure 276 is marked *(mp)*. Measure 277 is marked *(mp)*.  
- **Performance markings:** Includes *loco* markings, dynamic hairpins, and a diamond-shaped rehearsal mark containing the number 270. A diamond-shaped rehearsal mark containing the number 270 is also present above the Flute staff in measure 276.

275

Fl *pp* *mp*

Cl *mf* *mp* *ppp*

Pno *p* *mf* *mp*

*8va* *toco* *8vb*

Red. -----

280

Fl *p* *pp* *p*

Cl *p* *ppp* *mp* *p*

Pno *(mp)* *mf* *p* *mp*

*8vb* *8vb* *8vb* *8vb*

Red. ----- \*

Fl

Cl

Pno

*pp* *p* *ppp*

*f* *mf*

285

*mp*

*loco* *loco*

8vb

(Leo.) \* Leo.

Fl

Cl

Pno

*pp* *p* *ppp*

*ppp* *p*

290

*loco*

*mp* *mf* *mp*

8vb

(Leo.) \* Leo.



Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) covering measures 295 to 300. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. The Flute part features a diamond-shaped rehearsal mark at measure 295 and another at measure 300. The Clarinet part has a diamond-shaped rehearsal mark at measure 300. The Piano part includes a diamond-shaped rehearsal mark at measure 295 and another at measure 300. The score is marked with *8vb* and includes a *Red.* section indicated by a dashed line. A *loco* marking is present above the Flute staff in measure 299. A *R* marking is present above the Flute staff in measure 295. A *G#* marking is present above the Flute staff in measure 295. A *pp* marking is present above the Flute staff in measure 295. A *p* marking is present above the Flute staff in measure 295. A *mp* marking is present above the Flute staff in measure 299. A *pp* marking is present above the Flute staff in measure 300. A *pp* marking is present above the Clarinet staff in measure 295. A *p* marking is present above the Clarinet staff in measure 295. A *pp* marking is present above the Clarinet staff in measure 299. A *pp* marking is present above the Clarinet staff in measure 300. A *mp* marking is present above the Piano staff in measure 295. A *mf* marking is present above the Piano staff in measure 295. A *mp* marking is present above the Piano staff in measure 299. A *mp* marking is present above the Piano staff in measure 300. A *8vb* marking is present below the Piano staff in measure 295. A *8vb* marking is present below the Piano staff in measure 300. A *Red.* marking is present below the Piano staff in measure 295. A *Red.* marking is present below the Piano staff in measure 300.

Musical score for Flute (Fl), Clarinet (Cl), and Piano (Pno) covering measures 301 to 306. The score includes dynamic markings such as *pp*, *p*, and *mp*. The Flute part features a diamond-shaped rehearsal mark at measure 301 and another at measure 306. The Clarinet part has a diamond-shaped rehearsal mark at measure 306. The Piano part includes a diamond-shaped rehearsal mark at measure 301 and another at measure 306. The score is marked with *8vb* and includes a *Red.* section indicated by a dashed line. A *pp* marking is present above the Flute staff in measure 301. A *p* marking is present above the Flute staff in measure 301. A *pp* marking is present above the Clarinet staff in measure 301. A *p* marking is present above the Clarinet staff in measure 301. A *mp* marking is present above the Piano staff in measure 301. A *8vb* marking is present below the Piano staff in measure 301. A *8vb* marking is present below the Piano staff in measure 306. A *Red.* marking is present below the Piano staff in measure 301. A *Red.* marking is present below the Piano staff in measure 306.



320

Fl

*pp*

Cl

*ppp*

*ppp* <

Pno

*p*

*mp*

*mp*

*8vb*

*8vb - 1*

*8vb*

*8vb*

(Ped.)

325

Fl

*pp*

Cl

*pp*

Pno

*mp*

(Ped.)

325

