

Super flumina Babylonis

for soprano voice, flute,
clarinet in Bb (doubling bass clarinet),
violin, and percussion

Lewis Nielson (2014/2015)

Super flumina Babylonis (2014-2015) was composed for the ensemble *TAK*, and is dedicated to them. The work stands as a free-standing work but is also a component of the larger work *The Trial of John Brown*, envisaged as a work of music theatre of considerable length to be completed in the next five years.

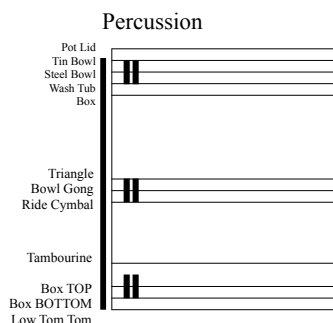
PERFORMANCE NOTES AND INSTRUCTIONS:

Percussion Instruments and Mallets:

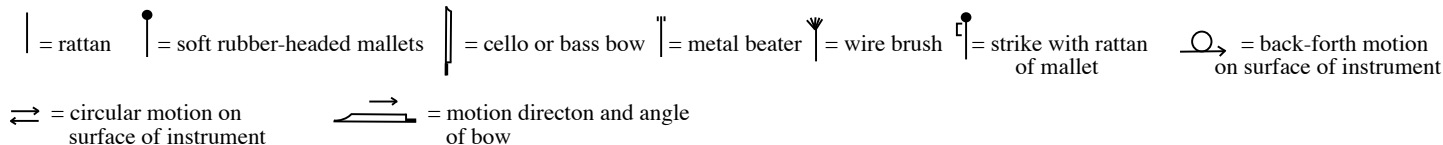
The percussion consists primarily of found objects as well as more conventional ones. Three cardboard boxes (of the kind used as paper containers) that have tops are called for, two with their tops ON, the third without the top. The two with tops are mounted with the top UP (Box TOP) and inverted (Box BOTTOM); the presumption is that the TOP sound will be higher than the BOTTOM. The box without top, written in the upper staff (see below), is to be used for bowing, as indicated.

Also used are a large metal pot lid with a thin rim (Revereware for choice), a tin bowl (as can be purchased at most pet stores to be used as a food dish), a metal serving bowl (very large), and a plastic washtub with a smooth bottom; all of these are to be used as bowed but also struck instruments. When struck on their tops, the sound will be dry and nearly unpitched; when struck on the sides or on the rim will produce a pitch.

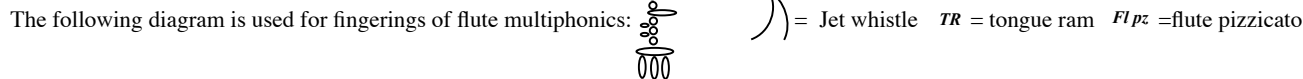
A very resonant triangle, a bowl gong with pillow, a medium ride cymbal (preferably thin, with Zildjian or Sabian for choice), and a low tom tom (two-headed for choice) completes the percussion instruments used. They are arranged as follows on the percussion staves:



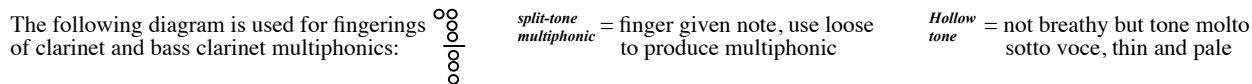
Percussion Mallets and other Percussion Sigla:



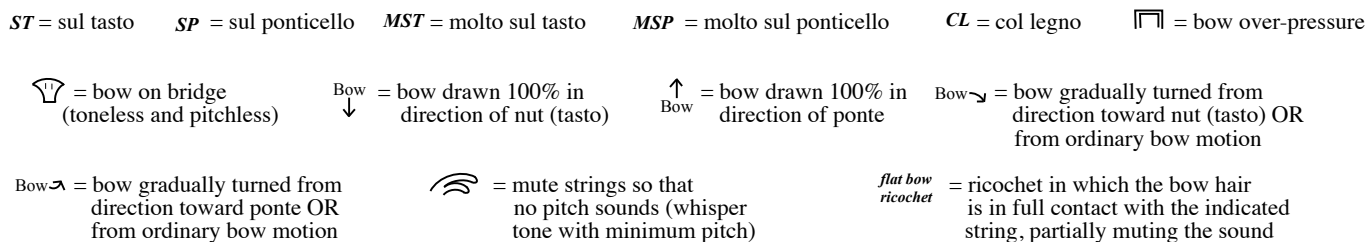
Sigla for Flute:



Sigla for Clarinets:



Sigla for Violin:



Sigla for ALL instruments:

- ◆ or ◇ = for flute and clarinets, air tone with the absolute minimum of pitch content. Where slurs are used, contour only should appear. For violin, use harmonic fingering to produce a sense of erratic contour but non-specific pitch content.
- △ or ▲ = highest possible note ○ = used to reinforce or clarify 100% air tone ● = half breath/half pitched (flute and clarinet)
- = full tone, cancels ♭♭ = 3/4 flat ♭ = 1/4 flat ♯ = 1/4 sharp ♯♯ = 3/4 sharp

All other devices and techniques are described at the points where they occur or are of sufficient common use not to require additional definition.

Vocal notation:

In addition to the soprano voice material, each instrumentalist has a staff line for production of vocal sounds. Occasionally, these sounds are words taken from contemporaries of John Brown who wrote about his life and death; here, the texts are by Victor Hugo (in English and French) and from a letter from Karl Marx to Friederich Engels (English and German). These spoken texts should be rendered at about the same dynamic level as the general instrumental material in each individual instrument; in short, the words are to be heard but only barely. Care should be taken to enunciate the words but the overall volume should sound as text punctuated by instrumental sound.

When the sounds are purely phonemic (that is, letters or oddly voiced non-words), the generality of sound should be more present than the texted vocal material. The character should be interruptive, within the given dynamic levels, but very much as a scolding, whining, or obtrusive sound that creates a disturbance of the more lyric content of the soprano voice. A CD is provided with examples of the sound in each individual part.

The soprano "represents" the "feminine" element in the John Brown story: his wife and daughters principally, but also his general attitude toward humanity (which belies the militancy of his views on slave rebellion), his favourite epigrams, his favourite hymns, and the calmness with which he faced his end. Interpretively, the soprano can consider these feelings in approaching the text and her role in presenting it, especially the vowel and mouth-closed sounds, which are musings, inarticulate assertions, and meditative monologues using fragments of a variety of contemporary folk material and the 18th century hymn "Blow Ye the trumpets, Blow."

Program Note:

The structure of *Super flumina Babylonis*, while a component part of much larger and (as yet) only partially sketched work, consists of several phrases that move from areas of fragmental rhythmic development to zones of complex, overlapping phonemic material. The soprano part is occasionally complemented but more frequently disturbed and covered at times by the layers of instrumental sound. These layers consist of percussive iterations, usually initiated by the winds, flowing lines with little content beyond contour, and long, non-static continuous sounds (usually stemming from the bowed percussion material). Against the apparent richness of the instrumental (and instrumental/vocal) material, the soprano stands out, largely alone against the whirl of sound. Her material is generally very simple and direct in contrast to the restlessness of the others; her demeanour more calm and certain than the far more violent and unpredictable instruments. Her voice, though stilled in pitch and phonemic content, cannot be eliminated and, no matter how simple her content, her essential importance cannot be undermined. While many interpretations and performers are welcome, I had always in mind the youth and innocence of the voice of Charlotte Mundy, supported by the excellent *TAK* ensemble.

Super flumina Babylonis

for soprano voice, flute, clarinet in Bb (doubling bass clarinet), violin, and percussion

♩ = 70

Lewis Nielson (2014/2015)

The score is written for a 4/4 ensemble. It features the following parts and markings:

- Flute Voice:** A staff with a 4/4 time signature and a key signature of one sharp (F#).
- Flute:** Starts with a *ROAR!!* dynamic. The first measure is marked *fff*. A later measure is marked *pp*. The final measure is marked *fff* and includes the instruction "Sing and Play".
- Clarinet Voice / Clarinet in Bb (and Bass Clarinet):** Features a *Bass Clar* section. The first measure is marked *fff* and includes the instruction "split-tone multiphonic". A later measure is marked *pp*. The final measure is marked *p*. There are also markings for *p*, *pp*, and *p* throughout the section.
- Soprano Voice:** A staff with a 4/4 time signature and a key signature of one sharp (F#).
- Violin Voice / Violin:** Starts with a dynamic of *f*. A later measure is marked *mp*. The final measure is marked *p*. Includes instructions: "ST" (with an upward arrow and "Bow" below), "MSP" (with a downward arrow and "Bow" below), and "move bow gradually onto ponte".
- Percussion Voice:** A staff with a 4/4 time signature.
- Percussion:** Includes parts for Pot Lid, Tin Bowl, Steel Bowl, Wash Tub, and Box. The first measure is marked *fff*. A later measure is marked *ord (light)* and *subito p*. There is also a marking for *ord* in the final measure.
- Triangle, Bowl Gong, Ride Cymbal:** A staff with a 4/4 time signature.
- Tambourine:** A staff with a 4/4 time signature.
- Box TOP, Box BOTTOM, Low Tom Tom:** A staff with a 4/4 time signature.

Fl *p* *mp* *p* *fff* *pp* *pp* *ord*

Clas. *mp* *p* *p* *fff* *p* *split-tone multiphonic*

Sop

Vln *mf* *p* *p* *3* *p* *gliss* *Bow at LH fingers*

Pt.Ld
Tin
Steel
W Tub
Box *poco* *f* *p*

ROAR!! **5**

Fl *p* *pp* *fff* *p* *Whistle Tone*

Clas. *p* *mp* *p* *mf* *5*

Sop

Vln *mp* *p* *5*

Pt.Ld
Tin
Steel
W Tub
Box *f* *mp* *p* *mf*

TR

10

Fl: Jet Whistle, *ff*, *pp*, *ff*, *ppp*, TR

Cls.

Sop: Constrict throat, exhale w/jaw and palate high, Drop jaw and palate to low, *pp*, *mf*, *pp*

Vln: *mf*, *p*, *mf*, *p*, Bow, MST, Push bow onto ponte w/LH gliss, Bow, ord, Bow, ord, Push LH toward tasto w/bow, gliss, Move to...., Move to.... ord, Bow at LH fingers ord

Pt Ld, Tin, Steel, W Tub, Box: *p*, *mf*, *p*

Fl: (noodly) 10, 10, 10, 5, *ppp*

Cls: *pp*

Sop:

Vln: *p*, *pp*, Bow Rapid

Pt Ld, Tin, Steel, W Tub, Box:

Fl

Cls.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

ppp

ff

p

p

p

pp

Fl

Cls.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

ppp

p

pp

p

pp

mp

pp

p

mf

p

p

mp

move gradually into tone (pitch)

Fl

p *mp*

Cls.

pp *pp*

Sop

Vln

gliss
mp *p* *mp* *p*

Pt Ld
Tin
Steel
W Tub
Box

mf *pp* *mp* *p*

Fl

pp *pp* *mf* *pp*

Cls.

split-tone multiphonic
Hollow tone
subito pp
subito ff

Sop

Vln

ricochet
p *p* *p* *mp* *p*

Pt Ld
Tin
Steel
W Tub
Box

mf *mp* *pp* *mp* *pp* *mp* *p*

20

Fl

mp *pp* *p*

Cls.

Hollow tone

p

Sop

Vln

Open string as before

as before

Open string

9

9

détaché

9

9

move gradually into tone (pitch)

mp *p* *mp* *p*

Pt Ld
Tin
Steel
W Tub
Box

pp *mp* *pp*

Fl

pp *pp*

Cls.

pp *mf* *p*

Sop

Vln

ord tone

ppp *pp*

Pt Ld
Tin
Steel
W Tub
Box

mp *p*

Fl

Hollow and light

25

pitched key clicks

pp

p

Cl.

TO -- ord

split-tone multiphonic

Hollow tone

TO

ff

p

mf

Sop

Vln

SP ricochet

move bow smoothly onto ponte

mp

p

mf

Pt Ld

Tim

Steel

W Tub

Box

Tamb

Box TP

Box BOT

Low Tom

ff

Detailed description of the musical score: The score is for page 7 of a piece. It features five staves: Flute (Fl), Clarinet (Cl.), Soprano (Sop), Violin (Vln), and Percussion. The Flute part begins with a measure of rest, followed by a melodic line starting at measure 25 (marked with a diamond containing '25'). The Flute part includes dynamics *pp* and *p*, and the instruction 'Hollow and light'. The Clarinet part has three triplet markings, with dynamics *ff*, *p*, and *mf*. It includes instructions like 'TO -- ord', 'split-tone multiphonic', and 'Hollow tone'. The Violin part starts with a *mp* dynamic, followed by *p*, and then *mf*. It includes instructions 'SP ricochet' and 'move bow smoothly onto ponte'. The Percussion part includes a variety of instruments: Pt Ld, Tim, Steel, W Tub, Box, Tamb, Box TP, Box BOT, and Low Tom. A *ff* dynamic is marked for the percussion in the final measure.

Fl

Cls. *mp*

Sop

Vln *pp* *MST*

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

ffp *ff* *f* *mp* *f*

Detailed description: This page of a musical score contains five staves. The top three staves are for Flute (Fl), Clarinet (Cls.), and Soprano (Sop). The Flute and Soprano parts are mostly silent, indicated by horizontal lines. The Clarinet part begins with a quarter rest, followed by a quarter note G4 with a '+' above it, and then a half rest. The dynamic is marked *mp*. The Violin (Vln) part starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers these three notes, with a '9' above it. The dynamic is marked *pp*. The word 'MST' is written above the first note. The bottom two staves are for Percussion. The first staff lists instruments: Pt Ld, Tin, Steel, W Tub, and Box. The second staff lists: Triangle, Bowl Gng, Ride, and Cym. The percussion part features a complex rhythmic pattern starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes, with a '3' above it. The dynamic is marked *ffp*. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a slur and a '5' below it. The dynamic is marked *ff*. The pattern continues with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic of *f*. The percussion part concludes with a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic of *mp*. The page ends with a dynamic of *f*.

ben marcato

p

ben marcato

p

ben marcato

p

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mf

TO----- ROAR!!

ff

move gradually into tone (pitch)

p

pp

mp

ppp

p

ppp

p

mf

ppp

MST

mm

Pt Ld
Tin
Steel
W Tub
Box

35

Fl

Clar in Bb

Sop

Vln

Pt.Ld
Tin
Steel
W Tub
Box

TAKE
Clar in Bb

Clar in Bb

mf

p

ppp < *p*

ppp < *p*

ppp < *p*

mp < *ppp* < *mp* < *ppp* < *mp* < *ppp* < *p*

b

mm ll aa m(b) mm

Bring out A

Bring out G#

Bring out C#

♩ = 70

Fl

TR

f

mf

6

40

mp

3

f

TR

Cls.

Hollow tone

p

p

Hollow tone

p

Sop

mp

p

mp

3

mm

b

Vln

mp

mf

p

mp

p

p

p

mf

p

p

mp

pp

ord pizz

ord pizz

5

arch

MST 9

MSP

pizz

One attack, then finger-hammer

CL ricochet arco

arco ord

3

9

3

Pt Ld

Tin

Steel

W Tub

Box

Triangle

Bowl Gng

Ride Cym

pp

p

pp

p

pp

p

pp

p

3

pp

p

Fl *Fl pz* *ord* *Fl pz* *mf* *mp* *p* *p*

Clars. *mf* *p* *f* *split-tone multiphonic*

Sop *er*

Vln *pizz* *ord pizz* *arco ricochet* *pizz* *arco* *p* *mp* *f* *mp* *p* *p* *p*

Pt Ld Tin Steel W Tub Box

Triangle Bowl Gng Ride Cym

Fl *ff possible* *Fl pz* *mf*

Clars. *mf* *ff* *mp* *p* *split-tone multiphonic*

Sop

Vln *MSP* *CL* *pizz* *arco* *Bow* *MSP* *MST* *pizz* *ord pizz* *arco ricochet* *mp* *p* *mp* *mf* *mp* *mf* *mp*

Pt Ld Tin Steel W Tub Box

♩ = 48

45

Fl (Fl p_z)

Clas.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

me _____

pp *mp* *p*

ppp

p

mf *mp* *p* *mp* *mf*

mf *mf* *p*

Teeth on reed

5

9

3

3

3

5

5

50

Fl

Clas.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

oo _____ t ll _____

p *oo* *t ll*

pp *p*

pp *pp* *mp*

mf *p* *mf* *mp* *ff* *pp*

pp *p*

p *p* *pp* *pp* *mp*

7

3

5

5

3

ord

8va

8va

8va

(w/bow)

♩ = 70

Fl *Fl pz* *p* *mf* *p* *f* *mp* *mp* *TR* *Fl pz*

Cls. *mf* *mp* *p* *f* *mf* *p* *mf* *p*

Sop *t* *mp* *f* *p p p p p p p p* *t*

Vln *8va* *8va* *8va* *ord pizz* *mf* *mp* *p*

Triangle
Bowl Gng
Ride Cym
Tamb
Box TP
Box BOT
Low Tom

Use rattan on triangle *pp* *mp* *pp* *p* *p* *mp*

Detailed description of the musical score: The score is for page 14 of a piece, with a tempo of quarter note = 70. It features five staves: Flute (Fl), Clarinet (Cls.), Soprano (Sop), Violin (Vln), and Percussion. The Flute part starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *p*, *f*, *mp*, and *mp*. It includes a trill (TR) and a *Fl pz* (flute pizzicato) instruction. The Clarinet part has dynamics *mf*, *mp*, *p*, *f*, *mf*, *p*, *mf*, and *p*. The Soprano part begins with a rest, followed by a triplet of eighth notes (*mp*), a sixteenth-note triplet (*f*), and a series of eighth notes (*p p p p p p p p*) with a *t* (tongue) marking. The Violin part starts with three octaves (*8va*) of eighth notes, then has a *ord pizz* (ordinaire pizzicato) instruction, followed by dynamics *mf*, *mp*, and *p*. The Percussion part includes Triangle, Bowl Gong, Ride Cymbal, Tambourine, Box Tom (Top and Bottom), and Low Tom. It features a triplet of eighth notes (*pp*), a *Use rattan on triangle* instruction, and various dynamic markings (*mp*, *pp*, *p*, *p*, *mp*) across different instruments.

55

(Fl pz)

ord

Fl

Musical staff for Flute (Fl) in treble clef. The staff contains a sequence of notes with dynamic markings: *p*, *mf*, *p*, *fff*, *pp*, and *p*. There are slurs over a 7-measure phrase and a 3-measure phrase. A diamond-shaped box with the number 55 is located above the first measure. A dashed line labeled "(Fl pz)" spans the first two measures. A vertical dashed line labeled "ord" is positioned above the 7-measure phrase. A fermata is placed over the final note of the 3-measure phrase.

Cls.

Musical staff for Clarinet (Cls.) in treble clef. The staff features a long slur covering most of the staff. Dynamic markings include *pp possible* and *f*. There are slurs over 3-measure phrases and a 3-measure phrase at the end.

Sop

Musical staff for Soprano (Sop) in treble clef. The staff is mostly empty, with a few notes and rests.

Vln

Musical staff for Violin (Vln) in treble clef. The staff contains a sequence of notes with dynamic markings: *mf*, *p*, *p*, *ff*, *mp*, *mp*, *mp*, and *f*. Performance techniques include *arco ricochet*, *pizz*, and *arco ricochet*. There are slurs over a 5-measure phrase and a 3-measure phrase.

Pt Ld
 Tin
 Steel
 W Tub
 Box
 Triangle
 Bowl Gng
 Ride Cym
 Tamb
 Box TP
 Box BOT
 Low Tom

Musical staff for Percussion. The staff contains rhythmic patterns for various instruments. Dynamic markings include *pp*, *mp*, *p*, *mf*, and *f*. There are slurs over 9-measure phrases and a 3-measure phrase.

Flute I (Fl)
pp, mf, mp, TR, 5, 5

Clarinet (Cls.)
mf, mp, pp, mp, p

Violin (Vln)
mp, mf, p, Bow, Bow at LH fingers, Bow, Bow, Bow, Bow, CL ricochet, ord bow, p

Percussion
Pt Ld, Tin, Steel, W Tub, Box, Triangle, Bowl Gng, Ride Cym, Tamb, Box TP, Box BOT, Low Tom
mp, p, 3, Pick up and shake, Drop Tamb., p (except for accents), 3

60

Fl

pp p pp p ppp p

Cls.

move gradually to toneless 9

mp pp p ppp p

Sop

t b t b t

Vln

ppp p ppp p ppp mp p

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

pizz p ppp p

Scrape

Pick-up and shake

< mf

Fl
Fl pz
mf p pp < p > pp pp < fff > p
ROAR!!

Cls.
gliss
p p > pp p
ff
Teeth on reed
pp possible

Sop
mf
k k k k k
ye _____
p < > p

Vln
CL ricochet
pizz arco
Bow at LH Nut
Bow
pp f
MSP

Percussion
Pt L.d Tin Steel W Tub Box
Triangle Bowl Gng Ride Cym
Tamb
Box TP Box BOT Low Tom
Drop Tamb.
on Top
Use rattan on triangle
p < mf > p
mp < f

move gradually to toneless

65

Fl pz

Fl

pp *p*

mf

TAKE
Bass Clar

Cls.

Sop

pp *p* mp

(ee) t k t k

Vln

ord bow MSP TO

pp (pp)

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

on Top

p

pp *p*

Fl

Clars. **Bass Clar** + *split-tone multiphonic*

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

pp < *p* > *pp*

mp *mp* < *ff* > *p* *mf* *pp* *pp*

Very nasal *p* *ff* *mf* *p*
ee _____ t t t t t t t mm _____

pp *pp* <

on Top *ord* *on Top* *on Top*

mp *mf* *p* *f* *mf*

70

$\text{♩} = 48$

Fl
Fl pz *TR* *Fl pz* *TR* *TR* *Fl pz* *TR* *Fl pz*
mp *mp*
 5 5 3 3 6

Cls.
pp *mp*
 3 5

Sop
mp *mf* *mp* *mp* *p*
 3 3 3 mm ee(mm)

Vln
p *mp* *pizz* *arco* *CL* *ricochet* *ord ricochet* *pizz*
mp *mp* *mp*
 3 3 5

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

pp *mp* *pp* *p*
 7 *Scrape*

♩ = 70 ♩ = 48

Mouth covers tone hole, breathe in the dynamic troughs

Fl: *mp* *p < mp > p* *pp < p* *ppp*

Cls.: *mp* *pp* *mp*

Sop: *mp* *pp* *p* ee mm

Vln: *mf* *arco molto vib* *ppp*

Pt Ld, Tin, Steel, W Tub, Box, Tamb, Box TP, Box BOT, Low Tom: *mp* on rims

p < mp

Fl: *pp*

Cls.: *mp* *mf*

Sop: th e mm

Vln: *mp* *CL* *mp* *mf* *pizz* *arco MSP* *Bow MSP* *pp* *mp* *Bow TO*

Pt Ld, Tin, Steel, W Tub, Box, Tamb, Box TP, Box BOT, Low Tom: *mf > p* *mp > p* *p < mf* on Top Pick up and shake Drop Tamb.

pitched key clicks (hold flute away from embouchure) = 70 ROAR!!

Flute (Fl): *mf* to *ff*, triplet of eighth notes.

Clarinet (Cls.): *f*, split-tone multiphonic.

Soprano (Sop): *Mumbled, garbled*. Lyrics: re - mem - ber them that are in bonds as bound with them.

Violin (Vln): *MST*, *pp* to *mp* to *ff*. Techniques: *ord ricochet*, *MST*, *Bow at LH fingers*.

Triangle/Bowl Gong/Ride Cymbal: *Scrape*, *pp* to *mp*, *mp* to *ff*. Techniques: *around rim*, *subito*.

Flute (Fl): *ff*, *ROAR!!*, *Teeth on reed*, *ff*, *ff*, *ff*.

Clarinet (Cls.): *ff*, *ff*, *ff*, *f*, *ff*.

Soprano (Sop): (Empty staff)

Violin (Vln): *ff*, *ff > ff > ff > mp*, *mp*, *p*, *ff*, *mp*. Techniques: *Bow MSP*, *ord bow ricochet*, *MSP Bow at LH fingers*, *TO*, *gliss*.

Triangle/Bowl Gong/Ride Cymbal: *subito p*, *subito ff*, *mf*, *f*, *f possible*. Techniques: *Release pressure to create ricochet*, *subito*.

Fl *ROAR!!*
p *ff* *ff*

Cls.

Sop

Vln *(TO)* *MST* *ord ricochet* *MSP* *Bow TO*
f *mf* *f* *ff*

Perc Vc
Pt Ld
Tin
Steel
W Tub
Box
Tamb
Box TP
Box BOT
Low Tom

subito p *subito f* *mp* *mp*

mp There is *mp*

Detailed description: This page of a musical score features six staves. The Flute staff (Fl) has two measures of music, each starting with a dynamic of *p* and a *ROAR!!* instruction, followed by a *ff* dynamic. The Clarinet (Cls.) and Soprano (Sop) staves are mostly silent. The Violin (Vln) staff contains complex notation including *(TO)*, *MST*, *ord ricochet*, *MSP*, and *Bow TO* instructions, with dynamics ranging from *f* to *ff*. The Percussion (Perc Vc) staff includes a list of instruments: Pt Ld, Tin, Steel, W Tub, Box, Tamb, Box TP, Box BOT, and Low Tom. The percussion part features *subito p* and *subito f* dynamics, followed by a *mp* dynamic. The strings (Perc Vc) part includes a *mp* dynamic and a *There is* instruction. The score is written in treble clef with a key signature of one sharp (F#).

Fl

p

pp

Clars.

Teeth on reed

pp

gliss

Teeth on reed

pp

Sop

Vln Vc

il y a quel-que chose de plus ef-fray-ant

Vln

Bow at LH fingers

MST

mf

Perc Vc

some-thing more fright' ning than Cain kil-ling A - bel and that is

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

(mp)

(mp)

Fl Vc

Fl

Clars.

Sop

Vln Vc

Vln

Perc Vc

Pt. Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

Il y a

Teeth on reed

TAKE
Clar in Bb

Clar in Bb split-tone multiphonic

que Cain tu-ant A-bel c'est c'est c'est

Wash-ing-ton kil-ling Spar-ta-cus Wash-

move gradually to toneless

pp < p > pp mp mf

pitched key clicks (hold flute away from embouchure)

TR

ppp

mf

arco ricochet

pizz

at rim

ppp < p

on Top

95

Fl Vc

quel - que chose

pitched key clicks (hold flute away from embouchure)

Fl

Pale and thin

Pale and thin

TR

mp

pp

f

pp

Cl Vc

de

Cls.

pp

ff

pp

Sop

Vln Vc

plus

Vln

arco gliss

Bow

ST

MSP

ord ricochet

pizz

arco

mp

pp

mf

mp

mf

pp

Perc Vc

ing-ton tu-ant Spar-ta-cus

Pt Ld

Tim

Steel

W Tub

Box

Triangle

Bowl Ging

Ride Cym

Tamb

Box TP

Box BOT

Low Tom

p

ppp

w/fingertips

Fl

Cls.

Sop

Vln Vc

Vln

Perc Vc

Pt.Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

in mein-er Ge-wiss der gross-ten Ding-es das in dies-er Welt von heu-te ge-scheh-en ist

In my o - pin - ion the big - gest things that are hap-pen-ing in the world

pp *mp*

pp

p

mf

punta d'arco

pitched key clicks (hold flute away from embouchure)

Detailed description of the musical score: The score is for page 28 of a piece. It features seven main staves. The Flute (Fl) staff has a long melodic line with a slur and a key click at the end, marked *pp* and *mp*. The Clarinet (Cls.) staff has a long note with a slur. The Soprano (Sop) staff has a long note with a slur. The Violins/Violas (Vln Vc) staff has a rhythmic pattern of sixteenth notes with a slur and a '6' above it, with the German lyrics 'in mein-er Ge-wiss der gross-ten Ding-es das in dies-er Welt von heu-te ge-scheh-en ist' underneath. The Violin (Vln) staff has a long note with a slur and a 'punta d'arco' marking, marked *pp*. The Percussion (Perc Vc) staff has a rhythmic pattern of sixteenth notes with a slur and a '5' above it, with the English lyrics 'In my o - pin - ion the big - gest things that are hap-pen-ing in the world' underneath. The Percussion (Perc) staves include Pt.Ld, Tin, Steel, W Tub, Box, Triangle, Bowl Gng, Ride Cym, Tamb, Box TP, Box BOT, and Low Tom. The Triangle, Bowl Gng, and Ride Cym staves have a long note with a slur, marked *p*. The Tamb, Box TP, Box BOT, and Low Tom staves have a rhythmic pattern of sixteenth notes with a slur and a '5' above it, marked *mf*.

100

Fl Vc

Fl

sind die Bewegung der Sklav-en

pp *p* *pp*

Cls.

mp *pp*

Sop

Vln Vc

Vln

von der Tod des John Brown

move bow gradually onto ponte - - - - - Bow ON ponte

pizz *ord pizz* *arco ord* *punta d'arco*

mp *pp*

Perc Vc

to - day are on the one hand

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

Fl Vc

wer - den und die an-d'ren der Be - weg - ung

Random key clicks

Fl pz

pp < p

p

p

Cl Vc

be - gan - nen

der Serf - en ins Russ - land

move gradually into tone (pitch)

3

3

3

3

7

f

p > pp

Sop

Vln

move bow smoothly to... . MSP (Fuzzy)

p

3

3

3

3

3

Perc Vc

In my o - pin - ion the

7

7

Pt.Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

pp

p

p

Tamb

Box TP
Box BOT
Low Tom

105

♩ = 60

Fl

3 TR Fl pz 3 TR

f *mp* *pp* *p*

Cls.

5 + 3 + 5 +

mp *f*

Sop

Vln

p *pp* *p* *pp*

7 7

Perc Vc

big - gest things that are hap - pen - ing in the world to - day are

Tamb

Box TP

Box BOT

Low Tom

mp *p* *p*

♩ = 48

Fl

Cls.

Sop

Vln

Perc Vc

Pt.Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

p

mf

mp

ff

mp

p

p

split-tone multiphonic

move bow smoothly to...

the move-ment of slaves start-ed by the death of John Brown and on the

Fl *Fl pz*
mp *f*

Cls. *pp* *pp*

Sop

Vln *MSP* *move bow smoothly to...* *MST* *move bow smoothly to...*
p

Perc Vc
 o - ther hand the move - ment of the serfs in Rus - sia

PtLd
 Tin
 Steel
 W Tub
 Box

Tamb *Drop Tamb.*
 Box TP
 Box BOT
 Low Tom
p *mp* *mp*

pp

110

Fl

pp \curvearrowright *p*

Cls.

mp *p* \curvearrowright *pp* *pp* \curvearrowright *p*

Sop

Vln

p

Bow at LH fingers

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

pp \curvearrowleft *mf* \curvearrowright *mp* *p* \curvearrowleft \curvearrowright *p* \curvearrowright *pp* *mp*

9 9 9 9

on rim

Fl Vc

Fl

Cls.

Sop

Vln

Perc Vc

Pt.Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

There is some-thing

il y a quel-que chose

pitched key clicks

Fl pz

Move to.....

Hollow tone

pizz

f *mf* *pp* *p*

p *pp* *p*

p *mf* *f* *mf* *f*

mf *p* *mf* *pp* *mp*

Fl

pp *p* *pp* *p*

Detailed description: Flute part with four measures. The first measure contains a whole note chord. The second and third measures contain eighth notes with dynamic markings *pp* and *p* respectively. The fourth measure contains eighth notes with dynamic markings *pp* and *p*.

Cls.

mp *mf*

ord

Detailed description: Clarinet part with four measures. The first measure contains a whole note chord. The second and third measures contain eighth notes with dynamic markings *mp* and *mf* respectively. The fourth measure contains a half note with dynamic marking *mf* and an *ord* (ordine) marking above it.

Sop

Detailed description: Empty musical staff for the Soprano part.

Vln

mp *p* *pizz* *f* *mp* *mp* *p*

arco ricochet *CL ric* *arco ord ric* *CL ric*

6 3 3 3

Detailed description: Violin part with four measures. The first measure contains eighth notes with dynamic markings *mp* and *p*, and is marked *arco ricochet*. The second measure contains eighth notes with dynamic marking *p* and is marked *CL ric*. The third measure contains a sixteenth-note triplet with dynamic marking *f* and is marked *pizz*. The fourth measure contains eighth notes with dynamic markings *mp*, *mp*, and *p*, and is marked *arco ord ric* and *CL ric*. There are also numerical markings 6, 3, 3, and 3 above the notes.

Perc Vc

de de de

Detailed description: Percussion part with four measures. The first measure contains a half note with dynamic marking *mf*. The second and third measures contain eighth notes with dynamic marking *mp*. The fourth measure contains a half note with dynamic marking *p*. There are also numerical markings 3, 3, and 3 above the notes.

Pt Ld
Tin
Steel
W Tab
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

mf *mp* *p* *mp*

Detailed description: Percussion part with four measures. The first measure contains a half note with dynamic marking *mf*. The second and third measures contain eighth notes with dynamic marking *mp*. The fourth measure contains a half note with dynamic marking *p*. There are also numerical markings 3, 3, and 3 above the notes.

Fl

Cls.

Sop

Vln

Perc Vc

Pt.Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

pp pp p pp pp

mp pp mp pp mp pp

pizz 3 3 mf p p mp

arco ricochet

pizz 6

de de plus ef - fray (y)ant

mp > mp

pp < p > pp

mp mp

120

Fl

Cls.

Sop

Vln

Perc Vc

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

Ca-in

Cain

on Top

bell to rim

around rim

pp *pp* *p* *ppp* *p*

p *pp* *ppp*

ppp *p*

arco *MST* *move bow smoothly to...*

pp *p* *pp* *pp* *p*

mp *mp* *p*

pp *mp* *pp*

mp *mp > p* *p*

125

Fl

Cl Vc

Cls.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

ppp *p* *ppp*

ppp *p* *ppp* *pp*

mp *p*

p *pp* *p*

mf *mp* *ppp*

ppp *p* *ppp*

Hollow tone

move gradually to toneless

with mouthpiece partly in mouth

in mein-en Ge-wiss (ss)

form embouchure and into breath tone

ord

sul G & D

at rim

Fl Vc

die Be-weg-ung

Fl

p

pp *p*

Clas.

pp

Sop

3

Vln

p

pp *ST*

Pt Ld
Tin
Steel
W Tub
Box

ppp

The musical score is arranged in five systems. The first system includes Flute (Fl) and Violin (Vln) parts. The Flute part begins with a dynamic of *p* and features a triplet of eighth notes. The Violin part starts with a dynamic of *p* and has a long, sustained note. The second system includes Clarinet (Clas.) and Soprano (Sop) parts. The Clarinet part has a dynamic of *pp* and a few notes. The Soprano part has a triplet of eighth notes. The third system includes Violin (Vln) and Percussion (Pt Ld, Tin, Steel, W Tub, Box) parts. The Violin part has a dynamic of *pp* and a *ST* marking. The Percussion part has a dynamic of *ppp* and a long, sustained note. The fourth system includes Flute (Fl) and Violin (Vln) parts. The Flute part has a dynamic of *pp* and a triplet of eighth notes. The Violin part has a dynamic of *p* and a long, sustained note. The fifth system includes Percussion (Pt Ld, Tin, Steel, W Tub, Box) parts. The Percussion part has a dynamic of *ppp* and a long, sustained note.

130

Fl

move gradually to toneless

Mouth covers tone hole

pp *pp* *f* *f* *f*

Cls.

Breath accents

mp *pp* *mp* *pp* *mp* *pp*

Sop

Vln

Bow at ponte

Bow at LH fingers

Bow at LH fingers

mp *pp* *p* *mf* *pp*

Pt L.d
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

pp *pp* *p* *mp*

Fl

ffp *mf* *fff* *ffp*

Cls.

Breath accents *mp* *p* *ff* *pp* *mp* *p*

split-tone multiphonic

Sop

Vln

ca. MST subito ord *ca. MST* *SP* *Bow* *ord bow (but very little pitch)*

mp pp *p*

Perc Vc

il y a There is some-thing

Pt.Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

p *p*

Detailed description of the musical score: The score is for page 42 and includes parts for Flute (Fl), Clarinet (Cls.), Violin (Vln), and Percussion (Perc Vc). The Flute part starts with a dynamic of *ffp*, followed by a triplet, then *mf* and *fff* dynamics with another triplet, and ends with *ffp*. The Clarinet part features 'Breath accents' and dynamics of *mp*, *p*, *ff*, *pp*, *mp*, and *p*. It includes a 'split-tone multiphonic' section. The Violin part has dynamics of *mp pp* and *p*, with performance instructions for 'ca. MST subito ord', 'ca. MST', 'SP', and 'ord bow (but very little pitch)'. The Percussion part includes lyrics 'il y a' and 'There is some-thing' and features dynamics of *p* and *p*. The Percussion section lists instruments: Pt.Ld, Tin, Steel, W Tub, Box, Tamb, Box TP, Box BOT, and Low Tom.

135

Fl

pp *mp* *pp*

Cls.

mp *p* *p* *mp* *p*

Breath accents

Sop

Vln

p *p* *p* *mp* *mp* *mp* *mp* *mp*

ord *CL* ord *CL*

Perc Vc

in Mein-er Ge-wiss in my o-pin-ion the big-gest things

Pt Ld
Tin
Steel
W Tab
Box

p

Triangle
Bowl Gng
Ride Cym

p at rim

Tamb
Box TP
Box BOT
Low Tom

p *p*

FL *TR* *mf* *ff* *pp* *p*

Cls. *ffp*

Sop

Vln *ord ricochet* *p* *ord* *MST* *mf* *mf*

Perc Vc

in mein - er Ge - wiss - (ss)

Pt Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

p

FL *Fl piz* *p* *mf* *p* *140* *p* *move gradually to toneless - -*

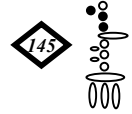
Cls. *Breath accents* *mp* *Breath accents* *mp*

Sop

Vln *CL ricochet* *pizz* *p* *mp* *p* *f* *ord ricochet* *mp* *pizz* *3* *mp* *3*

Pt Ld
Tin
Steel
W Tub
Box

Bow
Bow at LH fingers *MSP*



Fl *pp* *ppp* *p* *pp*

Clars. *mf* *mp* *Breath accents*

Sop

Vln *mp* *ppp* *p* *ff* *pp*
(pizz) *Bow at ponte TO* *Bow at LH fingers* *MSP at frog*

Pt Ld
 Tin
 Steel
 W Tub
 Box *p*

Fl *pp* *pp*

Clars. *pp* *ff* *pp* *pp*
R *G#* *F#* *split-tone multiphonic* *ord*

Sop

Vln *p* *mp* *pp* *pp*
punta d'arco *flat bow* *ricochet* *MSP* *gliss* *ord bow* *SP*

Pt Ld
 Tin
 Steel
 W Tub
 Box

(d)

150

Fl

pp

pp

pp

mp > p

p

Cls.

pp

pp

pp

pp

Sop

Vln

pp

MST

Bow \rightarrow TO

pp

Pt Ld

Tin

Steel

W Tub

Box

(p)

Triangle

Bowl Gng

Ride Cym

Tamb

Box TP

Box BOT

Low Tom

pp

mf

Detailed description: This page of a musical score, numbered 46, contains five systems of staves. The first system is for Flute I (Fl), the second for Clarinet (Cls.), the third for Soprano (Sop), the fourth for Violin (Vln), and the fifth for Percussion. The Flute I part begins with a dynamic of *pp* and includes a diamond-shaped rehearsal mark containing the number 150. The Clarinet part also starts at *pp* and features a sustained chord at the end. The Violin part includes a triplet of eighth notes and a section marked *MST* with a *pp* dynamic. The Percussion part includes a *p* dynamic for the Triangle and a crescendo from *pp* to *mf* for the other instruments. The score is written in 2/4 and 4/4 time signatures.

F1

pp

Cls.

Hollow tone

pp

Sop

Vln Vc

Ca - in tu - ant A - bel Wash ing - ton tu - ant Spar - ta - cus

Vln

Bow

Bow at LH fingers

ord bow

pizz arco pizz

5

3

mp *mp* *p* *mf* *mf* *mp* *p* *ppp* < *p*

Pt Ld

Tin

Steel

W Tub

Box

Triangle

Bowl Gng

Ride Cym

Tamb

Box TP

Box BOT

Low Tom

9

at bell

on edge (get pitch)

pp *mp*

p < *mp* > *p* *pp* < *mp* > *p*

Fl Vc

in mein-er Ge-wiss in my o-pin-ion von heu - te ge - scheh - en ist are hap - pen-ing

p

Fl

p *mf* *mp*

pitched key clicks (hold flute away from embouchure)

Fl pz

pitched key clicks

Cls.

Shriek!

fff *pp* *p* *p*

Sop

Vln Vc

die Be - weg - ung des Ser - fen ins Russ - land

Vln

pp *p* *pp* *mp*

ricochet

Pt Ld
Tin
Steel
W Tub
Box

p

Triangle
Bowl Gng
Ride Cym

p

Tamb
Box TP
Box BOT
Low Tom

mf *mp*

Speak
(mouth closed,
air crossing larynx)

p

Fl Vc

Hm

Fl

Clear throat in
performed rhythm
(keep mouthpiece in mouth)

Speak

Cl Vc

Cl.

p *pp* *pp* *p*

p

mm

Sop

Vln Vc

start-ed by the death

Vln

p *mf* *p* *p*

sul A *sul D*

CL

ord bow

Bow
Bow at
LH fingers

Perc Vc

the move-ment of the slaves

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

pp *mp*

Speak into flute

Fl Vc

Fl

Clas.

Sop

Vln

Perc Vc

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

Spa-ta - cus

Ca - in et A - bel

John Brown

Wash - ing - ton kil - ling Spar - ta - cus

mei -

5

6

p

pp

pp

p

pp

p

pp

p

mp

pp

p

3

p

p

mp

3

p

MSP

ord bow ST

ff

pp

p

3

(V)

mf

p

p

p

p

p

p

p

mp

p

p

p

p

ee

Fl Vc

throaty

gliss

hm

mp > *p*

(eh)

Fl

p

Cl Vc

in back of throat, mouth closed

6

eh eh eh eh eh

p

Cl.

p

mp

Sop

mp *mf* (*mp*)

gradually close mouth

ee (mm) (mm)

5

3

Vln Vc

throaty, raspy

5

heh heh heh heh heh

Bow at ponte

arco

Vln

f *mp* *mp* *p*

pizz *w/thumb* *ord pizz*

3 5 5

Perc Vc

er Ge - wiss

Whispery, no pitch

pp *mf* *pp* *mp*

5

Pt.Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mp *p*

165

Fl Vc

strained and forced

ee ee ee ee ee ee ee ee ee ee ee ee

p

hm hm

Cl Vc

Pitched low, back of throat

hm gliss hm gliss hm gliss hm gliss

mp > *mp* > *mp* > *mp* >

Cls.

mp *mf* *mp*

Sop

gradually open mouth

ee mm

Vln

pp < *p* > *pp* *mp* *mp*

MSP Bow 5 Bow Bow 5

Pt Ld
Tm
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

move gradually into tone (pitch)

mf *pp* < *mp* *mp* *p* *p*

around rim

mf

Fl Vc
ee ee ee ee ee ee ee ee ee ee ee
p

Fl
TR
f *f*

Cl Vc
hm hm hm hm hm hm hm hm
p
TAKE
Bass Clar

Cls.
pp

Sop
gradually open mouth _ _ _ _ _
(mm) ee oo

Vln
Bow ↓ Bow ↑ Bow ↓ Bow ↑ Bow ↓ Bow ↑
mp *p* *pp* *mp* *pp*
ord bow
Bow at LH fingers
Bow ↑ Bow ↓ Bow ↑ *ord bow*
MST 9

Pt Ld
Tin Steel W Tub Box

Triangle
p

Bowl
mp

Ging
pp

Ride
pp

Cym
around rim bell to rim

Tamb

Box TP

Box BOT

Low Tom

170

Fl

pp

The flute staff shows a whole rest for the first two measures, followed by a quarter rest in the third measure. In the fourth measure, there is a half note G4 with a flat, followed by a half note F4 with a flat, both tied together and marked *pp*.

Cls.

The clarinet staff shows a whole note G2 in the first measure, which is sustained across the entire measure.

Sop

The soprano staff shows a half note G4 in the first measure, which is sustained across the entire measure.

Vln

p

The violin staff features a complex melodic line starting with a half note G4 (marked *p*), followed by a series of eighth notes and sixteenth notes. It includes several nine-measure phrases marked with a '9' and a slur, and a final phrase with a slur and a fermata.

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mp

mp

The percussion section includes staves for Pt Ld, Tin, Steel, W Tub, Box, Triangle, Bowl Gng, Ride Cym, Tamb, Box TP, Box BOT, and Low Tom. The Triangle staff has a half note G4 (marked *mp*) followed by a quarter rest. The Tamb staff has a quarter rest followed by a quarter note G4 with an accent (+) (marked *mp*).

Fl *pp* *f* TR

Cls. *pp* *ppp* < *pp* > *ppp* *pp*

Sop oom ee mm

Vln *mp* *pp* *p* *mp* *pp* *pp* Rapidly erratic gliss

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mp *p* *mp* *pp* *pp* *mp*

ricochet

Detailed description of the musical score: The score is for page 55 and includes parts for Flute (Fl), Clarinet (Cls.), Soprano (Sop), Violin (Vln), and Percussion. The Flute part begins with a *pp* dynamic, followed by a long note, and then a triplet marked *f* with a trill (TR) instruction. The Clarinet part starts with *pp*, followed by a triplet marked *ppp* < *pp* > *ppp*, and ends with *pp*. The Soprano part has lyrics 'oom', 'ee', and 'mm' under a triplet. The Violin part features a 9-measure phrase with dynamics *mp*, *pp*, and *p*, followed by a 'Rapidly erratic gliss' and further dynamics *mp*, *pp*, and *pp*. The Percussion part includes a 'ricochet' instruction and dynamics *mp* and *p*. The bottom percussion section (Tamb, Box TP, Box BOT, Low Tom) has a dynamic of *mp*.

175

Fl *TR* *mp* *f* *mp* *f* *mp* *f* *mp* > *pp*

Cls. *pp* *mp*

Sop *Thrilling!* *f*

Vln *pizz* *mp* *arco* *pp*

Pt. Ld
Tin
Steel
W Tub
Box

Tamb

Box TP
Box BOT
Low Tom

mf > *p*

ricochet

mp > *pp*

Fl
Musical notation for Flute in 2/4 and 4/4 time. Dynamics include *ff* and *ff* with a triplet. An accent (>) is placed over the first note of the triplet.

Cls.
Musical notation for Clarinet in 2/4 and 4/4 time. Dynamics include *ff*, *ff*, *mf*, and *ff*. Includes a triplet and a 9-measure phrase.

Sop
Musical notation for Soprano Saxophone in 2/4 and 4/4 time. Dynamics include *mp*. Includes two 6-measure phrases and a series of 'k' marks below the staff.

Vln
Musical notation for Violin in 2/4 and 4/4 time. Dynamics include *f*, *ff*, and *p*. Includes performance instructions: "Bow at LH fingers" and "to ord bow pressure".

Perc.
Musical notation for Percussion in 2/4 and 4/4 time. Dynamics include *f* and *f*. Includes a 5-measure phrase.

Pt.Ld
Tin
Steel
W Tub
Box

180

ROAR!!

Fl

ff

move gradually to toneless

9

9

9

Clars.

mp

Sop

Vln

MST (well over tasto)

mp

détaché

Pt.Ld
Tin
Steel
W Tub
Box

mp

5

Fl

mp

pp

p

Clars.

mp

ppp

Sop

Vln

mp

p

Pt.Ld
Tin
Steel
W Tub
Box

f

mp

p

Tamb

Box TP
Box BOT
Low Tom

mf

mp

Fl *p*

Cls. *ppp* *p*

Sop *mf* *mp*
Ss

Vln *p*

Pt.Ld
Tin
Steel
W Tub
Box

Tamb *Pick up and shake*

Box TP
Box BOT
Low Tom *pp*

Fl *mp*

Cls. *p*

Sop *(mp)*
3 SS 3 SS 3 SS

Vln *quasi-lmc gliss* *mp*

Pt.Ld
Tin
Steel
W Tub
Box

Tamb *Drop Tamb.*

Box TP
Box BOT
Low Tom *mf* *p*

(Flpz) -----

The musical score consists of six staves. The Flute staff (Fl) begins with a dynamic of *f* and features a 7-measure melodic line, a 5-measure descending line, and a 3-measure triplet. The Clarinet staff (Cls) starts with a dynamic of *p*, followed by a *pp* dynamic and a *p* dynamic. The Soprano staff (Sop) includes vocalizations: 'Sh sh sh sh sh' and 'k k k k k k k k k'. The Violin staff (Vln) has a *pp* dynamic. The Percussion staff (Pt Ld, Tin, Steel, W Tub, Box) has a *p* dynamic. The Triangle staff (Triangle, Bowl Gng, Ride Cym) has a *pp* dynamic and includes the instruction 'Whispery, no pitch'.

Fl

f

7

5

3

Cls

p

pp

p

Sop

3 Sh sh sh sh sh

5 k k k k k k k k k

5

Vln

pp

pp

Pt Ld
Tin
Steel
W Tub
Box

p

p

Triangle
Bowl Gng
Ride Cym

pp

Whispery, no pitch

185 (Fl pz)

Fl

(p) *fff* *ff* *ROAR!!*

ord

Cls.

(p) *ff* *split-tone multiphonic*

Sop

mp *Ss* *ts* *ts*

Vln

(pp) *f* *mf* *mp*

9

Triangle
Bowl Gng
Ride Cym

(p) *f* *move rapidly into tone (pitch)*

Fl

p

Cls.

p **TAKE Clar in Bb**

Sop

sh *sh* *sh* *ts* *ts* *sh* *sh* *sh* *sh*

3 3 5

Vln

p

9

Pt Ld
Tin
Steel
W Tub
Box

Fl

Cls.

Sop

Vln

Tamb

Box TP

Box BOT

Low Tom

mp

mf *Roll the R* *p*

pts pts sh sh sh pts trr

9 5 3

9

pp

Fl

Cl Vc

Sop

Vln

Pt Ld

Tin

Steel

W Tab

Box

Triangle

Bowl Gng

Ride Cym

Tamb

Box TP

Box BOT

Low Tom

190

5 5

hm hm hm hm hm

p *mp*

mp *mp*

ing ing

10 10 9

mp *p* *mf* *p*

10

ppp *p*

Fl Vc

Fl

Cl Vc

Cls.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

hnh
p

ing ing

move gradually into tone (pitch)

p

9 9 9 9

10 10 10

pp *p* *p* *pp* *p* *pp* *mp*

Fl Vc

Fl

hnh hnh hnh hnh hnh hnh hnh hnh

mp

Cl Vc

Cls.

hm hm hm hm hm hm hm hm hm hm hm hm

p mp p

Sop

Vln

p

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

pp pp mf

Fl

p

Cl Vc

hm hm

p

5

Clars.

Clar in Bb

pp *p*

5

Sop

mp

k t k t k t

sh sh sh

k t

5

Vln

p *mp* *p* *mf* *p*

9

Pt Ld
Tin
Steel
W Tub
Box

TO

Triangle
Bowl Gng
Ride Cym

p

3 *pp*

Detailed description: This page of a musical score contains five staves. The Flute staff (Fl) has a single note with a dynamic marking of *p*. The Clarinet and Saxophone staves (Cl Vc and Clars.) show a clarinet in Bb with a dynamic marking of *pp* that increases to *p*. The Saxophone staff (Sop) features a rhythmic pattern of 'k t' and 'sh' with a dynamic marking of *mp*. The Violin staff (Vln) has a melodic line with dynamics ranging from *p* to *mf*. The Percussion staff (Pt Ld, Tin, Steel, W Tub, Box) includes a triangle and other instruments, with a dynamic marking of *p*. The Triangle, Bowl Gong, and Ride Cymbal staff (Triangle, Bowl Gng, Ride Cym) has a dynamic marking of *pp*.

Fl

Cls. *(mp)*

Sop
k t sh sh sh sh ff ff

Vln *pp*

Pt Ld
Tim
Steel
W Tub
Box *(pp)*

Fl

Cls.

Sop
k t k t k t k t sh sh sh sh

Vln *pp*

Pt Ld
Tim
Steel
W Tub
Box

Fl

Cls.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

sh sh sh sh sh sh sh Ss

pp

move gradually to

pp *p* *pp*

3

Fl

Cls.

Sop

Vln

Pt Ld
Tin
Steel
W Tub
Box

sh Ss

MST

pp

Bow follows LH fingers

détaché

f

mp *p* *f*

on Top

subito

200

Fl

pp *p* *pp*

Cls.

pp *p* *pp*

Sop

sh sh k t k t k t k t k t k t k t k t sh sh sh

Vln

f *p* *f*

MSP gradually decrease bow pressure

Pt.Ld
Tin
Steel
W Tub
Box

fp *fp* *fp* *fp*

Triangle
Bowl Gng
Ride Cym

pp

Tamb
Box TP
Box BOT
Low Tom

pp

Flute (Fl) part: *Fl pz*, *mf*, *ord*, *ff*

Clarinet (Cls.) part: *Teeth on reed*, *mf*, *pp*, *ff*

Violin (Vln) part: *ord pressure*, *p*, *Bow*, *f*, *pizz*, *f*

Percussion part: *Pt Ld*, *Tin*, *Steel*, *W Tub*, *Box*, *Triangle*, *Bowl Gng*, *Ride Cym*, *Tamb*, *Box TP*, *Box BOT*, *Low Tom*. Dynamics: *pp*, *mp*, *f*, *mp*, *f*, *mp*.

Rehearsal marks: 3, 9, 10, 5, 5.

♩ = 60

205

Fl

ff *mp* *mf* *f* *mf* *mf* *f* *mf* *ff* *mf* *f*

Fl pz *TR* *Fl pz* *ord* *TR*

Cls.

mf *mf* *ppp* *mp*

Sop

Vln

f *mp* *f* *mf* *mp* *mf* *f* *mf* *f*

(pizz) *arco* *ricochet* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mf *p* *p* *p < mf* *f*

Fl *Fl pz* *TR* *TR* *TR* *ord* *Tongue stop* *3* *♩ = 48*

mf *f* *p* *"mf"* *p* *mf*

Cls. *split-tone multiphonic*

pp *mp* *mf* *mf* *pp* *mp* *pp*

Sop *p* *mf* *subito mp*

Ah mm

Vln *ricochet* *pizz* *arco* *ricochet* *3* *Bow* *Bow at LH fingers* *move bow smoothly to...*

mf *mf* *mp* *mp*

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mp *mp* *Scrape (bottom bar)*

210

Fl. $\bullet = 60$ $\bullet = 48$ *pp* *pp* *Move to...*
 Cls. *mf* *mp* *ppp* *pp*
 Sop. *oh oo - (mm)* *oh*
 Vln Vc. *close mouth* *mp* *mm mm mm* *air sound only* *mp* *hee hee*
 Vln. *MSP* *Bow at* *Bow at* *close mouth* *TO ord bow* *pp* *pp* *p*
 Perc Vc. *he he he he he he he he*
 Pt.Ld
 Tin
 Steel
 W.Tub
 Box
 Triangle
 Bowl Cng
 Ride Cym
ppp *pp* *mp*

215

Fl Vc

Fl

mp

3

x x

ch ch

Cls.

pp

Sop

oh

mm

ah

Vln

mp

pp

mf

p

pp

f

pp

p

sul G

sul G & D

Pt Ld

Tin

Steel

W Tab

Box

pp

mp

p

mp

Fl Vc
Fl

(mp)
ch ch ch ch ch
mf mp
TR

Cl Vc
Cls.

mp
p t p t p
pp < mp >

Sop

ee

Vln

pp
ST
pp < p

Pt Ld
Tin
Steel
W Tub
Box

on Top on Top One long sweep
5 3
pp < f mp

Triangle
Bowl Gng
Ride Cym

bell to rim
at bell
mf

Tamb

5 5
Ctr of drum
p

Box TP
Box BOT
Low Tom

220

Fl Vc

Fl

mf

mp

ch ch ch sh sh sh sh sh sh sh

ch ch ch ch ch ch ch

ch ch ch

ch

ch

TR

f

mf

f

Cl Vc

Cl.

mp

Diaphragm "pop"

uh uh

uh uh uh uh uh uh

uh uh uh uh

uh uh uh uh uh

p

mf

mf

mf

Sop

f

mf

ee

(mm)

Vln Vc

Vln

Diaphragm "pop"

mp

hm hm

hm hm

move bow smoothly to... MST

move bow smoothly to... ---

Bow at LH Nut

p

Perc Vc

Pt Ld

Tim

Steel

W Tub

Box

Tamb

Box TP

Box BOT

Low Tom

pp

mp

pp

hee

ricochet

mp

p

mf

mf

mf

mf

real or simulated ricochet

Fl Vc *mp*
Head voice
ti ti ti ti ti

Fl

Cl Vc
k k eh eh eh eh

Cl.

Sop
ah (mm) ee

p mp f

Vln Vc
k t k t

Bow Bow Bow Leave bow on strings Bow Bow

Vln
MSP pp

Perc Vc
heh heh heh heh heh heh

Pt Ld
Tin
Steel
W Tub
Box

Tamb
Box TP
Box BOT
Low Tom

mp mp

mp *Squeaky ululation* *mf*

Fl Vc
 ch ch hee hee hee hee hee hee hee hee hee hee

Fl
f *TR* *mp* *f* *f* *Fl pz*

Cls.
p

Sop
mf *mp* (mm)

Vln Vc
mp *5* *Cross break* uh uh

Vln
pp *move gradually toord* *mp*

Perc Vc
 heh heh heh heh

Pt Ld
 Tin
 Steel
 W Tub
 Box

Triangle
 Bowl Gng
 Ride Cym

Tamb
 Box TP
 Box BOT
 Low Tom

mp *mf* *5* *p* *p* *mp* *5* *p* *mp*

230

Fl Vc

mp
ch ch ch ch

Fl

Fl pz *TR* *Fl pz* *TR* *TR*
mf mp p mf mp f ppp < p > pp

Cls.

p mf pp mp p p mp

Sop

ee

Vln

pp p

Pt Ld
Tin
Steel
W Tub
Box

p mp
on Top

Triangle
Bowl Gng
Ride Cym

mp

Tamb
Box TP
Box BOT
Low Tom

p < mf

Fl

pp *mp* TR

Cls.

pp *mf* *pp* *pp* *mp* *p* *mp* *pp* *ff* *mf* *split-tone multiphonic*

Sop

Vln

poco SP *sul D* *sul A* *pp* *mp*

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb
Box TP
Box BOT
Low Tom

on rim *pp* *mp*

Fl Vc

Fl

Cl Vc

Cls.

Sop

Vln Vc

Vln

Pt Ld
Tin
Steel
W Tub
Box

Triangle
Bowl Gng
Ride Cym

Tamb

Box TP
Box BOT
Low Tom

mp *p* *pp*

TR *f*

mp *p* *f*

mp *p* *f*

pp *mf*

mp *pp*

w/fingertips

mf *p*

ch ch ah

hee hee hee t t t hee hee hee

ee

t t t t

move bow smoothly to...

3

strangled gliss

5 5

6 3

5 5

5 5

mf > pp

mf > p

240

Fl Vc *p* 5 3 ch ch ch ch ch tsee tsee tsee tsee *Squeaky* *p* 5 5 5 5 5 5 5 5 5 5 ch ch ch ch ch ch

Fl *TR* *TR* *mp* *TR* *TR* *mp* *f*

Cl Vc *5* *strangled* hee *p* *Inhale, w/some* *vocal fry* *5* aah *mp* *3* hee *p* *Diaphragm* *"pop"*

Cls.

Sop *pp* *3* mm ee *mf*

Vln Vc *3* *3* *3* *3* *3* *3* k k k k k k k k k k

Vln *MST TO* *Bow at LH fingers* *3* *pp*

Pt Ld Tin Steel W Tub Box *pp*

Triangle Bowl Gng Ride Cym

Tamb *Pick up and shake* *Put down quietly*

Box TP Box BOT Low Tom

pp < *mp* > *pp*

Fl Vc
mp
ch ch ch ch ch ch ch chor ch kuh ch kuh ch
p < >

Fl
mp
TR TR

Cl Vc
p strangled
hee hee
p strangled

Cls.

Sop
f

Vln Vc
mp
k k k k k k hee
p strangled
Bow at LH fingers
MSP gliss
pp

Vln
pp

Perc Vc
p strangled
aa

Pt.Ld
Tin Steel W Tub Box
pp

Tamb
Box TP Box BOT Low Tom
pp

mp

245

strangled

Fl Vc

küh kuhch ch kuh

aa

Fl pz

5

p <

Cl Vc

hee hee hee

eh eh eh eh eh eh eh

Cls.

mp

9

5

3 3 3

Sop

mm

p

Vln Vc

Bow follows LH fingers gliss

Bow at LH fingers

strained and forced

hnh hnh hnh hnh

mp

Vln

p

mf

Perc Vc

Bring out C#

p

Pt. Ld

Tin

Steel

W Tub

Box

p

Fl Vc

mp *ch*

p *strangled* ee ee ee ee

(Fl pz) *mp* *pp*

TR *f*

Fl pz

Cl Vc

p *strangled* ee ee ee

Cls.

mp *mp*

Sop

p *pp* *p* *mf* *ppp*

mm mm ee

Vln

pp

punta d'arco *Bow at LH fingers*

Pt Ld
Tin
Steel
W Tub
Box

p *p* *pp* *p* *mp*

255

Fl Vc

Fl

ee ee ee ee ee ee ee ah ee ah ee ah ah ah ah ah ah ah ee ee ee ee

p

Cl Vc

Cl.

ee ee ee ee ee ee ah ah ee ah ah ah ah ee ee ee ee

p

Sop

Vln Vc

Vln

hanh

pp

Breath across larynx only

pp

Perc Vc

strangled

3

haa

pp

strangled

5

haa

5

ha ha ha ha haa

260

Fl Vc

ee ee ee ee ee ee ee hm hm hm hm hm

Fl

Cl Vc

ee ee ee ee ee ee

Cls.

pp

Sop

ppp *mp* *p*

mm lo

Vln Vc

p *pp*

Sing mm mm

Vln

pizz *arco* *mf* *pp*

Perc Vc

ha ha haa ha ha ha ha ha ha uh

Try for a multiphonic *p*

on Top

p

5 5 6 7

Pt Ld
 Tin
 Steel
 W Tub
 Box

Fl Vc

Fl

pp

Cl Vc

Cl.

Hollow tone

pp

Sop

Vln Vc

Vln

pp

Perc Vc

3

5

3

6

huh huh huh huh

p

Detailed description: This page of a musical score features five staves. The Flute (Fl) and Clarinet (Cl.) parts play a long, sustained note with a *pp* dynamic. The Clarinet part is marked with *Hollow tone*. The Soprano (Sop) part has a melodic line with a triplet of eighth notes and a five-measure phrase. The Violin (Vln) and Viola (Vc) parts have a triplet of eighth notes and a six-measure phrase with the vocalization *huh huh huh huh* and a *p* dynamic. The Percussion (Perc Vc) part has a single note with an accent mark.

265

Fl Vc

Fl

Whisper ----- to.....voiced

7

7

heh heh heh heh heh heh

p

heh heh heh heh heh heh

mp

strained

aa

p

Cl Vc

Cl.

strained and forced

3

hah

p

3

Inhale (friction on vocal cords only)

(h)

p

Sop

3

Vln Vc

Vln

Whisper

p

ah

5

ah ah ah

3

Whisper

ee

p

pp *p*

Perc Vc

Falsetto

5

5

5

ee ee ee ee ee ee ee ee ee ee ee ee ee

p

Fl Vc

Fl

mf

pp

pp

270

Cl Vc

Cl.

pp

pp

Sop

Vln

Sufficiently *ST*
to sound all
three strings

sul D

sul A

sul G

ppp < pp

pp

ord

ST

MST

Perc Vc

275

Fl Vc

eh eh eh eh *p* eh eh eh eh eh eh eh *mp*

Fl

Cl Vc

hm hm hm hm hm hm *p* hm hm hm hm hm hm hm *mp*

Cls.

Sop

p
ee mm

Vln

pp *f*

Perc Vc

Breathy
ha ha ha ha *p*

ppp *f*

Pt.Ld
Tin
Steel
W Tub
Box

Fl

Cl Vc

Clars.

Sop

Vln

Perc Vc

Pt Ld
Tin
Steel
W Tub
Box

TAKE
Bass Clar

Bass
Clar

Mouth
closed

hm hm

p

pp

3

3

3

3

pp

Bring
out C#

Clear throat
in given rhythm

3

3

X X X X X

p

pp *mp* *pp* *mp*

FI Vc *strangled*
 hee hee hee hee hee hee hee hee
pp *mp*

FI

Cl Vc hm hm hm hm hm hm hm hm hm hm hm hm
mp

Cls.

Sop Oh

pp *p*

Vln Vc *strained and nasal*
 hanh
mp *p*

Vln *pp* *mf* *pp*

Perc Vc X X X X X X X X X X X X X X
mp

Pt.Ld Tin Steel W Tub Box

Triangle Bowl Gng Ride Cym

Tamb

Box TP Box BOT Low Tom

p *mp* *p*

285

Fl Vc

Fl

mp *Squeaky* hee hee hee hee

Fl pz

mp

Cl Vc

Cl.

mp *strained and forced* hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm

split-tone multiphonic

ff

Sop

pp' p

mm Ah

Vln Vc

Vln

mp *strained and forced* hanh hanh hanh

Bow *MSP* *Bow follows LH fingers gliss*

ppp *pp*

Perc Vc

Pt Ld
Tin
Steel
W Tub
Box

mp

Clear throat in given rhythm

mp

Tamb

Box TP
Box BOT
Low Tom

pp *mp* *pp*

Pick up and shake

290

Fl Vc

hee hee hee hee hee

Fl pz

Fl

TR

ROAR!!

Fl pz

mp

pp

p

Cl Vc

Cls.

pp

Sop

mm

mm

p

Vln Vc

hanh

f

pp

Vln

MST

f

ord

pp

Perc Vc

3

x

x

Tamb

Box TP

Box BOT

Low Tom

mp

f

Fl Vc *mp* hee

Fl *pp* *mp*

Fl pz

Cl Vc *mp* hm

Cls.

Sop

Vln *pp* *pp*

move gradually to ST

Pt Ld
Tin
Steel
W Tub
Box

Bring out C#

pp *p*

295

Fl Vc

Fl pz

hee

p

hee

pp

Fl

mp

Cl Vc

hm

hm

hm hm hm hm hm

p

Cl.

mf

Sop

pp

p

mm

Vln Vc

hanh

pp

hnh hnh hnh hnh hnh hnh hnh

mp

Vln

Pt Ld

Tin

Steel

W Tub

Box

Triangle

Bowl Gng

Ride Cym

Tamb

Box TP

Box BOT

Low Tom

mp

mf

Very resonant

Fl Vc
Fl

hee hee hee hee
mp

hee hee hee hee

Cl Vc
Cls.

hm hm hm hm hm hm hm hm hm hm hm hm hm hm
mp

hm hm hm hm hm

hm hm

Sop

mp *f*

Vln Vc
Vln

hnh
ppp *pp*

poco SP *8va* *8va* *8va*

move bow gradually onto-ponte

Perc Vc
Triangle
Bowl Gng
Ride Cym

p *mp*

Clear throat in given rhythm

at rim

p

300

Fl Vc

Fl

Cl Vc

Clars.

Sop

Vln Vc

Vln

Perc Vc

TR

hee heehee hee hee

hee hee hee hee hee hee hee hee hee hee hee hee hee hee

p

f

f

TAKE
Clar in Bb

Clar
in Bb

hm hm hm hm hm hm hm

p

mf

hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh

pp

8va

X X X X X X X X X X X X X

Fl Vc

Fl

Cl Vc

Cls.

Sop

Vln

Perc Vc

pp

p

mf

mf_p

mf

mm ee ee

8va

8va

8va

8va

mf

Detailed description: This page of a musical score features five staves. The Flute (Fl) and Percussion (Perc Vc) staves are mostly empty, with some rests. The Clarinet (Cls.) staff begins with a few notes and rests. The Soprano (Sop) staff has a melodic line starting in the third measure, including triplets and dynamic markings *p*, *mf*, and *mf_p*. Below the notes are the syllables 'mm', 'ee', and 'ee'. The Violin (Vln) staff starts with a *pp* dynamic and a tremolo effect, marked with *8va* and *mf*. The Percussion staff has rests.

Fl Vc

hee hee hee hee hee hee hee hee hee hee hee
pp \rceil *p*

hee hee hee hee hee hee hee hee hee
pp \rceil *p*

hee hee hee hee hee
pp \rceil *p*

Fl

Cl Vc

hm hm hm hm hm hm hm hm hm hm hm
pp \rceil *p*

Cl.

mf

Sop

mp \rceil *pp*

Vln Vc

hanh hnh hnh hnh hnh hnh hnh hnh hnh
pp \rceil *p*

Vln

pp \rceil *mp* \rceil *ff*

Perc Vc

Clear throat in given rhythm

p

Fl Vc

hee
mp

310

hee hee hee
p

hee hee hee hee hee hee hee hee hee hee hee

Fl

TR

f

Cl Vc

hm
p

3

hm hm hm hm hm hm hm hm

Cls.

"mf"

Sop

Exhale only,
mouth open slightly

pp

(hnh)

Vln Vc

hnh hnh

3

hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh

p

Vln

pizz

3

"mf"

Perc Vc

x x x x x x x x

5

Clear throat
in given rhythm

x x

p

x x x x x x x x x x x x x x x x

Fl Vc

hee hee

hee

hee hee hee hee hee hee hee hee

p *mf* *p*

315

Cl Vc

hm hm hm hm hm hm hm hm hm hm hm

p *mf* *p*

Cls.

pp

Sop

Vln Vc

hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh

p *mf* *p*

Vln

Perc Vc

Clear throat in given rhythm

x x x x x x x x

p *mf* *p*

Fl I Vc
p hee hee hee hee hee hee hee hee hee hee hee

Fl

Cl Vc
p hm

Cls.

Sop
mf
Rapid inhale
 (hh)

Vln Vc
p hnh

Vln

Perc Vc
p x x x x x x x x x x x x x

320

Fl Vc

Fl

hee hee hee
p

hee hee hee

hee hee hee hee hee hee hee

hee hee
p

Cl Vc

Cl.

hm
p

hm hm hm

hm hm hm

hm hm hm

hm hm hm hm hm

Sop

Exhale only,
mouth open slightly *mp*

(hnh)

Exhale only,
as before *pp*

(hh)

Vln Vc

Vln

hnh
p

hnh hnh hnh hnh

hnh hnh hnh hnh

hnh hnh

hnh hnh

Perc Vc

Clear throat
in given rhythm

p

x x

x x x x

x x x

x x x x

x x

Fl Vc

hee hee hee hee hee hee hee hee hee hee hee hee hee hee

Fl

pp

Cl Vc

hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm hm

Cl.

p

pp

Sop

ppp

Inhale *p* *ff*

(hnh)

Vln Vc

hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh hnh

Vln

p

pp

Perc Vc

Clear throat in given rhythm

p

pp