

Crosscurrents

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Lewis Nielson

Crosscurrents on the Vertical River was written for the Radio Bratislava Symphony Orchestra through the auspices of Master Musicians Collective and is dedicated to the memory of Thomas Weaver.

INSTRUMENTATION

3 Flutes (Flute 3 doubling piccolo)
3 Oboes
3 Clarinets in B-flat (Clarinet 3 is Bass Clarinet in Bb)
3 Bassoons (Bassoon 3 is Contrabassoon)
4 Horns in F
3 Trumpets in B-flat
2 Tenor Trombones
Tuba
4 Percussionists, consisting of
1-xylophone, glockenspiel, ratchet
2-vibraphone and glockenspiel (from percussionist 1's set-up)
3-log drum (2 pitches)**, 2 wood blocks, large tam tam, 2 suspended cymbals, 2 suspended triangles
4-5 tom toms, 21 inch bass drum (NOT concert bass drum!)

** If no log drum is available, the two largest of a set of five temple blocks may be substituted.

4 Timpani (one player)
Harp
Strings

The score is transposed; that is, all transposing instruments (including 8ve transposing instruments) have been transposed.

Accidentals apply only to the note they precede; precautionary natural signs are used for purposes of clarity only.

CONDUCTOR'S NOTES

The following notes are meant to aid the conductor in understanding the total shape of the piece, a grasp of the intention of the individual sections and, where necessary, to give an idea on how a certain passage is to sound. These notes are meant only as a guide and not as a complete road map for interpretation. Hopefully, this piece requires and leaves ample room for the conductor's input.

In general, the entire work is a long arch with a brisk, mixed meter introduction. The "form" of the piece may be schematically expressed as follows:

Introduction: mm. 1-90

Main Section of Arch: mm. 90-274 (referred to as Section I)

First closing-in Section of Arch: mm. 274-350 (referred to as Section II)

Second closing-in Section of Arch: mm. 350-409 (referred to as Section III)

Final section of Arch: mm. 409-488 (end) (referred to as section IV).








After the introduction arrives at its explosive conclusion, the piece should create a long arch shape that grows from the opening rhythmic and pitch material in the first desk of violin I, through the main series of climaxes in Section II and finally evaporates into the juxtaposed repeated chords at the end of Section IV.

Section I must never lose sight of the F-sharp, G, G-sharp main motive in the first desk strings (occasionally doubled by various winds and brass). The strings should be the most prominent voice of this motive with no doubling ever effacing them.

The meter must be constant and unwavering. Maintenance of the marked tempo (or extremely close to it) is absolutely vital. As the various layers of new wind, brass and percussion lines accumulate (the triplet in oboe I, the bass clarinet and contrabassoon duo, the horn and trumpet duo, and the polyrhythmic chord juxtapositions involving vibraphone, harp and some other instruments), the main motive may become progressively engulfed (but not lost entirely!), leading to the glissandi motion to m.

274. Sections II-IV wind down through each of the gestures (main motive and layer lines) from Section I. Care should be taken not to permit the flow of the piece to become choppy, especially during the final sections. The sound should be as fluid as possible. The proportionately notated time of non-metered, aleatoric sections should be "filled-in" but should not be allowed to become overly dense. The dynamics are generally written in balance. A primary exception is the harp, which has dynamics greater than a balanced indication. This was done to be certain that the harp will be heard prominently at the necessary moments. The first desk sections of strings are written only slightly (if at all) higher than balanced to insure they will not be lost until just before m. 274.

PERCUSSION MALLET INDICATIONS

-  = large tam tam mallet
-  = soft, yarn-wound mallets
-  = medium-hard yarn-wound mallets
-  = hard rubber mallets
-  = hard plastic or brass mallets
-  = triangle beater (long handle)
-  = wooden sticks

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for
Tom Weaver

Crosscurrents on the Vertical River

Lewis Wilson (1992)

marcato, but lightly

3 flutes
piccolo
p

3 oboes
p

3 clarinets
in Bb
bass clarinet in Bb
p

3 bassoons
contrabassoon
bassoon
p

4 horns in F
p

3 trumpets
in Bb
p

2 trombones
p

tuba
p

percussionists
1 xylophone
2 glockenspiels
vibra phone
2 gongs
2 triangles
2 cymbals
2 woodblocks
log drum (2 pitches)
5 con timpani
bass drum
pp^{mf}

harp
p

violins
p

viola
p

cello
p

double basses
p

tempo
E♭ F# G, A
p

Violins
p

Viola
p

Cello
p

Double Basses
p

percussion
Vibes
mf

harp
mf

Violins
mf

Viola
mf

Cello
mf

Double Basses
mf

tempo
mf

⑤

Fl. I & II *f*
 Ob. I & II *mf*
 Cl. II *p*
 Bn. I & II *mp*
 Cbn. *mp*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vcl. *f*
 db. *(mp)*
 Harp *mp*
 Vibes *pp*
 Cym. 2 *mp*
 Cym. 1 *mf*
 Tam. *pp*
 2 Tbn. *pp*
 Tuba *pp*

This is a handwritten musical score for a full orchestra and strings. The score is written in a single system with multiple staves. The instruments and parts are labeled as follows:

- Picc.** (Piccolo)
- Fl. I & II** (Flutes)
- Ob. I & II** (Oboes)
- Cl. I & II** (Clarinets)
- b. cl.** (Bassoon)
- b. III** (Bassoon)
- cbn.** (Cymbal)
- hm. I & II** (Horn)
- tpc. I & II** (Trumpet)
- 2 tm.** (Tom-tom)
- tbz.** (Tubular Bell)
- vibes** (Vibraphone)
- perc.** (Percussion)
- harp** (Harp)
- Violin I & II** (Violins)
- Vla.** (Viola)
- Vcl. (div.)** (Violoncello)
- db. (div.)** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *arco*, *pizz.*, *tutti*). There are also some handwritten annotations and corrections throughout the score.

15

Picc.
 Fl. I & II
 Ob. I & II
 Cl. I & II
 B. Cl.
 Bn. I & II
 Cbn.
 Hn. I, II, III, IV
 Trp. I & II
 Trbn. I & II
 Tuba
 Perc. 1, 2, 3, 4
 Timp
 Harp
 Vln. I, II
 Vla.
 Vlc.
 db.

Musical notation includes notes, rests, and dynamic markings: *p*, *mp*, *mf*, *f*, *sf*.
 Measure 15 is circled with the number 15.
 Measure 20 is circled with the number 20.

(25)

Handwritten musical score for a symphony orchestra, page 25. The score is written in 3/4 time and features a variety of instruments and dynamic markings.

Instrumentation:

- picc.
- flutes I & II
- ob. II
- clarinet II
- bassoon
- trumpets I, II, III, IV
- horns I, II
- timpani
- snare drum
- trabec.
- Violins I & II
- Violas
- Celli
- Double Basses

Key Musical Elements:

- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *rit.* (ritardando), *gliss.* (glissando).
- Performance Instructions:** *arco* (arco), *div.* (divisi), *rit.* (ritardando), *gliss.* (glissando).
- Notation:** Includes slurs, accents, and various rhythmic values such as eighth and sixteenth notes.
- Tempo/Character:** The score includes the marking *(GL.)*, likely indicating a glissando or a specific character.

The score is densely written with many notes and rests, indicating a complex and expressive musical passage. The dynamics range from very soft (*pp*) to very loud (*ff*), with frequent changes in volume.

30

Musical score for measures 30 and 31. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. I & II**: Flutes I and II, playing a melodic line with various dynamics.
- Ob. I & II**: Oboes I and II, playing a melodic line.
- Cl. II**: Clarinet II, playing a melodic line.
- B. I & II**: Bassoon I and II, playing a melodic line.
- Cbn.**: Contrabassoon, playing a melodic line.
- B. III**: Bassoon III, playing a melodic line.
- Tr. I, II, III, IV**: Trumpets I, II, III, and IV, playing a melodic line.
- Tbn. I, II, III, IV**: Trombones I, II, III, and IV, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Snare**: Snare Drum, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern.
- Timpani**: Timpani, playing a rhythmic pattern.
- Violins I & II**: Violins I and II, playing a melodic line.
- Viola**: Viola, playing a melodic line.
- Vcllo**: Violoncello, playing a melodic line.
- Db.**: Double Bass, playing a melodic line.
- Yllo**: Yllo, playing a melodic line.
- Vibes**: Vibes, playing a melodic line.

The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as articulation symbols like accents and slurs. The tempo is marked with a common time signature.

picc.
 Fl. I & II
 3 ob.
 Cl. in E-flat
 6w. Bsn. I & II
 Cbn.
 Hn. I & II
 III & IV
 3 Trpts. I, II, III
 2 Tbn. I, II
 Tba.
 3
 Perc. 4
 timp.
 Vln. I & II
 Vla.
 Vlc.
 db.

Dynamics: *p*, *mp*, *mf*, *pp*
 Articulation: accents, slurs, staccato, marcato, sforzando

(50)

picc.
fl. I & II
ob. I & II
ob. III
clar. II
b. cl.
bassoon I & II
c. bassoon
h. m.
trp. I & II
trp. III
2 tuba
tuba
perc 1
perc 2
vibes
h. p.
vln. I
vln. II
vcl.
vcl.
db.

The score is a page of handwritten musical notation for a symphony orchestra. It is numbered 50 in a circle. The instruments listed on the left are: Piccolo (picc.), Flute I and II (fl. I & II), Oboe I and II (ob. I & II), Oboe III (ob. III), Clarinet II (clar. II), Bassoon (b. cl.), Bassoon I and II (bassoon I & II), Cor Anglais (c. bassoon), Horns (h. m.), Trumpets I and II (trp. I & II), Trumpet III (trp. III), 2 Tubas (2 tuba), Tuba (tuba), Percussion 1 and 2 (perc 1, perc 2), Vibraphone (vibes), Harp (h. p.), Violin I (vln. I), Violin II (vln. II), Viola (vcl.), Violoncello (vcl.), and Double Bass (db.). The music is written in 2/4 time. The notation includes notes, rests, dynamics (mf, f, p, mp), and performance instructions like 'arco' and 'coll'. There are also some handwritten annotations and corrections throughout the score.

60

Handwritten musical score for measures 60 and 65. The score is written on multiple staves for various instruments including Piccolo, Flutes I & II, Oboes I & II, Clarinet I & II, Bassoon, Trumpets I & II, Trombones I & II, Percussion, and Drums. It includes dynamic markings such as pp, p, mp, mf, f, and sf, along with performance instructions like 'div.', 'rit.', 'Allegro', and 'Arioso'.

65

70

Handwritten musical score for percussion instruments. The score is divided into two systems, with the first system starting at measure 25.

System 1 (Measures 25-34):

- CL.II II:** Treble clef, notes on Bb, dynamics pp.
- 6.cl.:** Treble clef, notes on G, dynamics pp.
- 6m.II:** Treble clef, notes on Bb, dynamics pp.
- C.6m.:** Treble clef, rests.
- hm. III IV:** Treble clef, notes on Bb, dynamics pp.
- 2.tbm.:** Treble clef, notes on Bb, dynamics mp.
- 3 parc.:** Treble clef, notes on Bb, dynamics mf.
- 4 parc.:** Treble clef, notes on Bb, dynamics mf.
- timp.:** Treble clef, notes on Bb, dynamics p.
- Vla.:** Treble clef, notes on Bb, dynamics pp.
- Vlc.:** Treble clef, notes on Bb, dynamics pp.

System 2 (Measures 35-44):

- CL.II II:** Treble clef, notes on Bb, dynamics pp.
- 6.cl.:** Treble clef, notes on G, dynamics pp.
- 6m.II:** Treble clef, notes on Bb, dynamics pp.
- C.6m.:** Treble clef, rests.
- hm. III IV:** Treble clef, notes on Bb, dynamics pp.
- 2.tbm.:** Treble clef, notes on Bb, dynamics pp.
- 3 parc.:** Treble clef, notes on Bb, dynamics mf.
- 4 parc.:** Treble clef, notes on Bb, dynamics mf.
- timp.:** Treble clef, notes on Bb, dynamics p.
- Vla.:** Treble clef, notes on Bb, dynamics pp.
- Vlc.:** Treble clef, notes on Bb, dynamics pp.

Annotations and Performance Instructions:

- Measure 25: (11)
- Measure 26: on Perc 3 setup
- Measure 27: 1 gran ud rim
- Measure 28: gliss
- Measure 29: Cym 1 1 scum (bell, tarina)
- Measure 30: Return to Perc 4 setup
- Measure 31: 3
- Measure 32: 3
- Measure 33: 3
- Measure 34: 3
- Measure 35: 3
- Measure 36: 3
- Measure 37: 3
- Measure 38: 3
- Measure 39: 3
- Measure 40: 3
- Measure 41: 3
- Measure 42: 3
- Measure 43: 3
- Measure 44: 3

(80)

(85)

This is a handwritten musical score for a percussion ensemble. The score is organized into two systems, labeled (80) and (85) at the top. The instruments listed on the left side of the score are: Picc., Fl. I & II, Ob. I & II, Cl. I & II, B. Cl., B. Sn., C. Sn., Horns (I, II, III, IV), Trumpets (I, II), Trombones (1, 2), Timpani, Vibraphone, Gong, and various mallet percussion instruments (Aroco, Bie, Reso, Aroco, Reso, Aroco). The score is written in a single system with a common time signature. The notation includes various rhythmic values, dynamics (p, mf, f), and performance instructions such as 'div.' (divisi), 'arco' (arco), and 'pizz.' (pizzicato). The score is densely written with notes, rests, and articulation marks.

Sharp!

(90)

Handwritten musical score for a piece titled "Sharp!". The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. I & II** (Flutes)
- Oboe I & II** (Oboes)
- Clarinet I & II** (Clarinets)
- Bassoon I & II** (Bassoons)
- Sax. I & II** (Saxophones)
- Trp. I, II, III, IV** (Trumpets)
- Tbn. I, II** (Trombones)
- Perc.** (Percussion)
- Drum** (Drums)
- Str.** (Strings)

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *ff*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tr*, *trill*, *isolo*). The notation is dense and includes many accidentals and complex rhythmic patterns.

100

105

Violin I (I disk) *(mf)*

Violin II (I disk) *(mf)*

Viola (I disk) *(mf)*

Violoncello (I disk) *(mf)*

Bassoon I *(mp)*

Clarinet I *(mf)*

Oboe I *(mp)*

Flute I *(p)*

Flute II *(p)*

Bassoon II *(p)*

(120)

Handwritten musical score for orchestra, measures 120-124. The score is written in 3/8 time and includes the following instruments and parts:

- Violins I & II (Vln. I, Vln. II):** Violin I has a melodic line with dynamics *mf* and *f*. Violin II has a supporting line with dynamics *mf* and *p*.
- Violas (Vla.):** Similar to Violin II, with dynamics *mf* and *p*.
- Violas (Vlc.):** Bass line with dynamics *p*.
- Harp (harp):** Sustained chords with dynamics *mf* and *f*.
- Flutes (Fl. I, Fl. II):** Flute I has a melodic line with dynamics *mf* and *p*. Flute II has a supporting line with dynamics *mf* and *p*.
- Clarinets (Cl. I, Cl. II):** Clarinet I has a melodic line with dynamics *mf* and *p*. Clarinet II has a supporting line with dynamics *mf* and *p*.
- Bassoons (Bsn. I, Bsn. II):** Bassoon I has a melodic line with dynamics *mf* and *p*. Bassoon II has a supporting line with dynamics *mf* and *p*.
- Trumpets (Tpt. I, Tpt. II):** Trumpet I has a melodic line with dynamics *mf* and *p*. Trumpet II has a supporting line with dynamics *mf* and *p*.
- Timpani (Tm.):** Rhythmic accompaniment with dynamics *mf* and *p*.
- Drum (Dr.):** Rhythmic accompaniment with dynamics *mf* and *p*.
- Vibraphone (Vibes):** Rhythmic accompaniment with dynamics *mf* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*). There are also some handwritten annotations like "Solo" and "2^{da}".

(125)

(130)

Handwritten musical score for measures 125-130. The score includes staves for:

- Fl. II
- Cl. II
- G. cl.
- B. II
- Cbn.
- Hr. II
- Trpt. II
- 2 Kb. II
- E. B.
- Perc. 4
- Tim. P.
- Harps

Dynamic markings include *pp*, *mf*, *mp*, and *ppp*. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections.

Handwritten musical score for measures 125-130, continuing from the previous page. The score includes staves for:

- 1. desk Vln. I
- 2. desk Vln. I
- 3. desk Vln. I
- 4. desk Vln. I
- 5. desk Vln. I
- 6. desk Vln. I
- 7. desk Vln. I
- 8. desk Vln. I
- 9. desk Vln. I
- 10. desk Vln. I
- 11. desk Vln. I
- 12. desk Vln. I
- 13. desk Vln. I
- 14. desk Vln. I
- 15. desk Vln. I
- 16. desk Vln. I
- 17. desk Vln. I
- 18. desk Vln. I
- 19. desk Vln. I
- 20. desk Vln. I
- 21. desk Vln. I
- 22. desk Vln. I
- 23. desk Vln. I
- 24. desk Vln. I
- 25. desk Vln. I
- 26. desk Vln. I
- 27. desk Vln. I
- 28. desk Vln. I
- 29. desk Vln. I
- 30. desk Vln. I
- 31. desk Vln. I
- 32. desk Vln. I
- 33. desk Vln. I
- 34. desk Vln. I
- 35. desk Vln. I
- 36. desk Vln. I
- 37. desk Vln. I
- 38. desk Vln. I
- 39. desk Vln. I
- 40. desk Vln. I
- 41. desk Vln. I
- 42. desk Vln. I
- 43. desk Vln. I
- 44. desk Vln. I
- 45. desk Vln. I
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- 90. desk Vln. I
- 91. desk Vln. I
- 92. desk Vln. I
- 93. desk Vln. I
- 94. desk Vln. I
- 95. desk Vln. I
- 96. desk Vln. I
- 97. desk Vln. I
- 98. desk Vln. I
- 99. desk Vln. I
- 100. desk Vln. I

Dynamic markings include *mf*, *p*, and *pp*. The score features intricate string textures and melodic fragments.

Handwritten musical score for orchestra, page 135, page number 21. The score includes parts for Flute I & II, Oboe I & II, Clarinet, Bassoon, Trumpets I & II, Trombones I & II, Percussion, Violin I & II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various dynamics such as pp, p, mf, and mp.

Flute I & II: Part I (1. Flute), Part II (2. Flute). Dynamics: pp, p, mf, mp.

Oboe I & II: Part I (1. Oboe), Part II (2. Oboe). Dynamics: pp, p, mf, mp.

Clarinet: Part I (1. Clarinet), Part II (2. Clarinet). Dynamics: pp, p, mf, mp.

Bassoon: Part I (1. Bassoon), Part II (2. Bassoon). Dynamics: pp, p, mf, mp.

Trumpets I & II: Part I (1. Trumpet), Part II (2. Trumpet). Dynamics: pp, p, mf, mp.

Trombones I & II: Part I (1. Trombone), Part II (2. Trombone). Dynamics: pp, p, mf, mp.

Percussion: Part I (1. Percussion), Part II (2. Percussion). Dynamics: pp, p, mf, mp.

Violin I & II: Part I (1. Violin), Part II (2. Violin). Dynamics: pp, p, mf, mp.

Viola: Part I (1. Viola), Part II (2. Viola). Dynamics: pp, p, mf, mp.

Cello/Double Bass: Part I (1. Cello), Part II (2. Double Bass). Dynamics: pp, p, mf, mp.

(140)

(145)

Handwritten musical score for orchestra and voices, measures 140-145. The score includes parts for Violins I & II, Viola, Violoncello, Double Bass, Flutes, Clarinets, Oboes, Bassoons, Trumpets, Trombones, Percussion, and a full choir. It features dynamic markings like *p*, *mp*, and *pp*, and performance instructions such as *div.* and *tutti*.

Violins I & II: (1st & 2nd) *p*, *mp*, *pp*, *div.*, *tutti*

Viola: (1st) *p*, *mp*, *pp*, *div.*, *tutti*

Violoncello: (1st) *p*, *mp*, *pp*, *div.*, *tutti*

Double Bass: (1st) *p*, *mp*, *pp*, *div.*, *tutti*

Flutes: *p*, *mp*, *pp*, *div.*, *tutti*

Clarinets: *p*, *mp*, *pp*, *div.*, *tutti*

Oboes: *p*, *mp*, *pp*, *div.*, *tutti*

Bassoons: *p*, *mp*, *pp*, *div.*, *tutti*

Trumpets: *p*, *mp*, *pp*, *div.*, *tutti*

Trombones: *p*, *mp*, *pp*, *div.*, *tutti*

Percussion: *p*, *mp*, *pp*, *div.*, *tutti*

Voices: *p*, *mp*, *pp*, *div.*, *tutti*

Choir: *p*, *mp*, *pp*, *div.*, *tutti*

(150)

This is a handwritten musical score for a full orchestra and strings. The score is written in a single system with multiple staves. The instruments and their parts are as follows:

- Violins I (Vln. I):** Part I, marked *mf*. Includes a *div.* (divisi) section.
- Violins II (Vln. II):** Part II, marked *mp*.
- Violas (Vlc.):** Part I, marked *p*.
- Cellos (Vcl.):** Part I, marked *p*.
- Double Basses (Cb.):** Part I, marked *p*.
- Flutes (Fl.):** Part I, marked *mf*.
- Clarinets (Cl.):** Part I, marked *mp*.
- Bassoons (Fg.):** Part I, marked *mp*.
- Percussion (Perc.):** Includes Vibraphone (Vib.), marked *mp*.

The score features various musical notations such as dynamics (*mf*, *mp*, *p*, *pp*), articulation marks, and performance instructions like *div.* and *mf*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for orchestra and guitar. The score includes staves for Flute I & II, Oboe I, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Percussion, Violin I & II, Viola, Violoncello, Double Bass, and Electric Guitar A. The music is in G major and 4/4 time, featuring various dynamics like pp, p, mp, mf, and f, along with performance instructions such as 'gliss.', 'vibes', and 'Pizz.'

Handwritten musical score for a symphony orchestra, measures 160-163. The score is written in G major and 3/4 time. The instruments and parts are:

- 3 fl.** (Flutes)
- 3 ob.** (Oboes)
- cl. III** (Clarinets)
- 6 w. III** (Woodwinds)
- cbu.** (Coborn)
- h. III** (Horns)
- trpt. I** (Trumpets)
- 2 trbn.** (Trumpets)
- trbn.** (Trumpet)
- 1, 2, 3, 4 Perc.** (Percussion)
- harp** (Harp)
- timp.** (Timpani)
- Violins I & II** (Violins)
- Vla.** (Viola)
- Vcllo** (Violoncello)
- db** (Double Bass)

Measure 160: Flutes and Oboes play a melodic line starting on G4. Clarinets and Woodwinds play a rhythmic accompaniment. Horns play a sustained chord. Percussion includes a snare drum and cymbals. The harp and timpani provide harmonic support.

Measure 161: The melodic line continues, with dynamics ranging from *mf* to *f*. The woodwinds and strings play a steady accompaniment.

Measure 162: The melodic line reaches a peak with a *f* dynamic. The woodwinds and strings continue their accompaniment.

Measure 163: The melodic line concludes with a *pp* dynamic. The woodwinds and strings play a final accompaniment.

Handwritten annotations include: *mf*, *f*, *pp*, *div.*, *h. 4/355*, *harp*, *timp.*, *Violins I & II*, *Vla.*, *Vcllo*, *db*, *trpt. I*, *2 trbn.*, *trbn.*, *1, 2, 3, 4 Perc.*, *harp*, *timp.*, *Violins I & II*, *Vla.*, *Vcllo*, *db*.

(175)

(180)

Handwritten musical score for measures 175-180. The score is written on ten staves. The top five staves are labeled from top to bottom: fl. I, ob. I, cl. I, 6.cl., and c. bn. The bottom five staves are labeled from top to bottom: Flute III, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various dynamics including *mp*, *p*, *mf*, and *pp*. There are several slurs and accents throughout the piece.

Handwritten musical score for measures 181-190. The score is written on ten staves. The top five staves are labeled from top to bottom: fl. I, ob. I, cl. I, 6.cl., and c. bn. The bottom five staves are labeled from top to bottom: Flute III, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features various dynamics including *mp*, *p*, *mf*, and *f*. There are several slurs and accents throughout the piece.

Fl. I
 Fl. II
 Clar.
 Bass.
 Trp. I
 Trp. II
 Tromb.
 Perc.
 2
 3
 4
 Timp.
 Harp
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.
 Kb.
 Db.
 (Vcl. solo)

Musical score with various dynamics: *pp*, *mf*, *mp*, *p*, *f*, *mf < f*, *mp < p*, *mp >*, *mp > mp > mp > p*.
 Performance markings include *rit.*, *tr.*, *gliss.*, *arco*, *mf*, *pp*, *mf*, *mp*, *p*.
 Rehearsal marks: *101*, *104*.
 Section markings: *Ed*, *Ed*, *3*.

Flute I & II (mf) 2^{12}

Oboe I (mf) 2^{12}

Clarinet I & II (mp) 2^{12}

Bassoon I & II (mp) 2^{12}

Contrabassoon (mp) 2^{12}

Perc. 2 (mf) 2^{12}

Harp (mf) E F G A B, B \flat C D

Violin I (mf) 2^{12}

Violin II (mf) 2^{12}

Viola (mf) 2^{12}

Violoncello/Double Bass (mf) 2^{12}

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is divided into sections labeled I, II, III, and IV, with sub-sections like I (Adsk), II (Kae), and III (Kae). The instruments listed include Violins (Vln.), Violas (Vla.), Cellos (Cello), Double Basses (Kontrabaß), Horns (Hörn.), Trumpets (Trompeten), Trombones (Trombonen), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is dense, with many notes and rests, and includes various performance instructions and dynamics.

Handwritten musical score for a symphony orchestra, page 56. The score is written in G major and 3/4 time. It features a variety of instruments including strings, woodwinds, brass, and percussion.

Instrumentation and Dynamics:

- 3 Fl.** (First Flute): *p*, *f*, *mf*, *fz*
- Ob. II** (Oboe II): *p*, *f*, *mf*, *fz*
- Ob. III** (Oboe III): *p*, *f*, *mf*, *fz*
- Clarinet II** (Clarinet II): *p*, *f*, *mf*, *fz*
- Bassoon**: *p*, *f*, *mf*, *fz*
- Corn**: *p*, *f*, *mf*, *fz*
- Saxophone**: *p*, *f*, *mf*, *fz*
- Horn**: *p*, *f*, *mf*, *fz*
- 3 Trombones**: *p*, *f*, *mf*, *fz*
- 2 Trumpets**: *p*, *f*, *mf*, *fz*
- 4 Percussion**: *p*, *f*, *mf*, *fz*
- Harps**: *mp*, *fz*
- Violins I**: *mf*, *fz*
- Violins II**: *mf*, *fz*
- Violas**: *mf*, *fz*
- Violoncellos**: *mf*, *fz*
- Double Basses**: *mf*, *fz*

Key Features:

- Tempo:** *Imp.* (Allegro)
- Rehearsal Markings:** 1, 2, 3, 4
- Performance Instructions:** *mf*, *f*, *mp*, *fz*, *rit.*, *rit. II*, *rit. III*, *rit. IV*, *rit. V*, *rit. VI*, *rit. VII*, *rit. VIII*, *rit. IX*, *rit. X*, *rit. XI*, *rit. XII*, *rit. XIII*, *rit. XIV*, *rit. XV*, *rit. XVI*, *rit. XVII*, *rit. XVIII*, *rit. XIX*, *rit. XX*, *rit. XXI*, *rit. XXII*, *rit. XXIII*, *rit. XXIV*, *rit. XXV*, *rit. XXVI*, *rit. XXVII*, *rit. XXVIII*, *rit. XXIX*, *rit. XXX*, *rit. XXXI*, *rit. XXXII*, *rit. XXXIII*, *rit. XXXIV*, *rit. XXXV*, *rit. XXXVI*, *rit. XXXVII*, *rit. XXXVIII*, *rit. XXXIX*, *rit. XL*, *rit. XLI*, *rit. XLII*, *rit. XLIII*, *rit. XLIV*, *rit. XLV*, *rit. XLVI*, *rit. XLVII*, *rit. XLVIII*, *rit. XLIX*, *rit. L*, *rit. LI*, *rit. LII*, *rit. LIII*, *rit. LIV*, *rit. LV*, *rit. LVI*, *rit. LVII*, *rit. LVIII*, *rit. LIX*, *rit. LX*, *rit. LXI*, *rit. LXII*, *rit. LXIII*, *rit. LXIV*, *rit. LXV*, *rit. LXVI*, *rit. LXVII*, *rit. LXVIII*, *rit. LXIX*, *rit. LXX*, *rit. LXXI*, *rit. LXXII*, *rit. LXXIII*, *rit. LXXIV*, *rit. LXXV*, *rit. LXXVI*, *rit. LXXVII*, *rit. LXXVIII*, *rit. LXXIX*, *rit. LXXX*, *rit. LXXXI*, *rit. LXXXII*, *rit. LXXXIII*, *rit. LXXXIV*, *rit. LXXXV*, *rit. LXXXVI*, *rit. LXXXVII*, *rit. LXXXVIII*, *rit. LXXXIX*, *rit. LXXXX*, *rit. LXXXXI*, *rit. LXXXXII*, *rit. LXXXXIII*, *rit. LXXXXIV*, *rit. LXXXXV*, *rit. LXXXXVI*, *rit. LXXXXVII*, *rit. LXXXXVIII*, *rit. LXXXXIX*, *rit. LXXXXX*, *rit. LXXXXXI*, *rit. LXXXXXII*, *rit. LXXXXXIII*, *rit. LXXXXXIV*, *rit. LXXXXXV*, *rit. LXXXXXVI*, *rit. LXXXXXVII*, *rit. LXXXXXVIII*, *rit. LXXXXXIX*, *rit. LXXXXXX*, *rit. LXXXXXXI*, *rit. LXXXXXXII*, *rit. LXXXXXXIII*, *rit. LXXXXXXIV*, *rit. LXXXXXXV*, *rit. LXXXXXXVI*, *rit. LXXXXXXVII*, *rit. LXXXXXXVIII*, *rit. LXXXXXXIX*, *rit. LXXXXXXX*, *rit. LXXXXXXXI*, *rit. LXXXXXXXII*, *rit. LXXXXXXXIII*, *rit. LXXXXXXXIV*, *rit. LXXXXXXXV*, *rit. LXXXXXXXVI*, *rit. LXXXXXXXVII*, *rit. LXXXXXXXVIII*, *rit. LXXXXXXXIX*, *rit. LXXXXXXX*

(273)

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- picc. (piccolo)
- cl. I & II (clarinets)
- ob. I & II (oboes)
- b. cl. (bassoon)
- bn. I & II (bassoons)
- c. bn. (contrabassoon)
- tr. (trumpets)
- tr. II (trumpets II)
- tr. III (trumpets III)
- tr. IV (trumpets IV)
- tr. V (trumpets V)
- tr. VI (trumpets VI)
- tr. VII (trumpets VII)
- tr. VIII (trumpets VIII)
- tr. IX (trumpets IX)
- tr. X (trumpets X)
- tr. XI (trumpets XI)
- tr. XII (trumpets XII)
- tr. XIII (trumpets XIII)
- tr. XIV (trumpets XIV)
- tr. XV (trumpets XV)
- tr. XVI (trumpets XVI)
- tr. XVII (trumpets XVII)
- tr. XVIII (trumpets XVIII)
- tr. XIX (trumpets XIX)
- tr. XX (trumpets XX)
- tr. XXI (trumpets XXI)
- tr. XXII (trumpets XXII)
- tr. XXIII (trumpets XXIII)
- tr. XXIV (trumpets XXIV)
- tr. XXV (trumpets XXV)
- tr. XXVI (trumpets XXVI)
- tr. XXVII (trumpets XXVII)
- tr. XXVIII (trumpets XXVIII)
- tr. XXIX (trumpets XXIX)
- tr. XXX (trumpets XXX)
- tr. XXXI (trumpets XXXI)
- tr. XXXII (trumpets XXXII)
- tr. XXXIII (trumpets XXXIII)
- tr. XXXIV (trumpets XXXIV)
- tr. XXXV (trumpets XXXV)
- tr. XXXVI (trumpets XXXVI)
- tr. XXXVII (trumpets XXXVII)
- tr. XXXVIII (trumpets XXXVIII)
- tr. XXXIX (trumpets XXXIX)
- tr. XL (trumpets XL)
- tr. XLI (trumpets XLI)
- tr. XLII (trumpets XLII)
- tr. XLIII (trumpets XLIII)
- tr. XLIV (trumpets XLIV)
- tr. XLV (trumpets XLV)
- tr. XLVI (trumpets XLVI)
- tr. XLVII (trumpets XLVII)
- tr. XLVIII (trumpets XLVIII)
- tr. XLIX (trumpets XLIX)
- tr. L (trumpets L)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*, *f*, *ff*, *ppp*, *pppp*). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a detailed orchestral or band score.

Handwritten musical score for orchestra, page 280, rehearsal mark A2. The score includes parts for Oboe I, Oboe II, Clarinet III, Bassoon, Flute I, Flute II, Percussion 1-3, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, dynamic markings (p, mp, f), and articulation symbols.

Instrumentation and Dynamics:

- Oboe I:** *mp*, *p*, *mf*, *f*
- Oboe II:** *p*, *mp*, *f*
- Clarinet III:** *(mp)*, *p*, *mf*, *f*
- Bassoon:** *p*, *mp*, *f*
- Flute I:** *p*, *mp*, *f*
- Flute II:** *p*, *mp*, *f*
- Percussion:** *p*, *mp*, *f*
- Violin I:** *mp*, *f*
- Violin II:** *mp*, *f*
- Viola:** *mf*, *f*
- Violoncello:** *mf*, *f*
- Double Bass:** *mf*, *f*

Performance Instructions:

- Violin I:** *(sul ponticello)*
- Violoncello:** *open*
- Double Bass:** *mf*, *f*

Rehearsal Mark A2: *mf*, *f*, *mf*, *f*

285

Musical score for measures 285-290, measures 1-4, and Eb2. The score includes staves for Oboe I, Oboe II, Clarinet II, Bassoon, Contrabassoon, Trombone I, Trombone II, Trumpet I, Trumpet II, Percussion, Violin I, Violin II, Viola, and Double Bass. The notation features various dynamics such as *pp*, *mp*, *f*, and *mf*, along with articulation marks like accents and slurs. The percussion part includes a 'Ratchet' section.

290

Musical score for measures 290-295, measures 1-4, and Eb2. The score includes staves for Oboe I, Oboe II, Clarinet II, Bassoon, Contrabassoon, Trombone I, Trombone II, Trumpet I, Trumpet II, Percussion, Violin I, Violin II, Viola, and Double Bass. The notation features various dynamics such as *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. The percussion part includes a 'Ratchet' section.

300

305

Handwritten musical score for orchestra, measures 300-305. The score includes parts for Violin I, Violin II, Viola, Violoncello, Percussion 1-4, Flute, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, and Tuba. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as p, mp, mf, and pp. There are also performance instructions like 'bible' and 'q(35)'.

310

take flute

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc. (Piccolo)
- Fl. I & II (Flutes I and II)
- Ob. I & II (Oboes I and II)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- H. (Horn)
- 3 Trp. (3 Trumpets)
- 2 Tbn. (2 Trombones)
- Timp. (Timpani)
- Vln. I & II (Violins I and II)
- Vla. (Viola)
- db. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *pp*, *mp*), and performance instructions like "take flute". There are also some handwritten annotations and markings throughout the score.

III takes piccolo

3 fl. (p) *mf* *pp*

ob.s. *mf* *pp*

cl. I, II *mf* *pp*

b. cl. *mf* *pp*

6. cl. *mf* *pp*

c. bn. *mf* *pp*

3. fl. *mf* *pp*

3. clar. *mf* *pp*

3. b. cl. *mf* *pp*

3. c. bn. *mf* *pp*

3. trpt. *mf* *pp*

2. trbn. *mf* *pp*

1. trbn. *mf* *pp*

3. pvc. *mf* *pp*

2. pvc. *mf* *pp*

1. pvc. *mf* *pp*

3. vlw. *mf* *pp*

2. vlw. *mf* *pp*

1. vlw. *mf* *pp*

3. vlc. *mf* *pp*

2. vlc. *mf* *pp*

1. vlc. *mf* *pp*

3. db. *mf* *pp*

2. db. *mf* *pp*

1. db. *mf* *pp*

(320)

Handwritten musical score for orchestra, measures 320-325. The score includes parts for Piccolo I & II, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Snare Drum, Cymbals, and Timpani. The score is written in a single system with multiple staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *gliss.* (glissando), *tr.* (trill), *acc.* (accents), and *rit.* (ritardando). The score concludes with a double bar line and a final *fff* dynamic marking.

(325)

Handwritten musical score for orchestra, page 49, rehearsal mark 330. The score is written in G major and 3/4 time. It includes parts for:

- Strings:** Violins I & II, Violas, Cellos, and Double Basses. The string section is marked *non-vibr.* and *mf*. There are some corrections and markings like *quasi* and *rit.* in the lower strings.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. The woodwinds are marked *mf* and *pp*. There are some corrections and markings like *quasi* and *rit.* in the woodwinds.
- Brass:** Trumpets, Trombones, and Tuba. The brass is marked *mf* and *pp*. There are some corrections and markings like *quasi* and *rit.* in the brass.
- Percussion:** Timpani and other percussion instruments. The percussion is marked *mf* and *pp*. There are some corrections and markings like *quasi* and *rit.* in the percussion.

The score features various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten notes and corrections throughout the score.

* non-synchronous

Handwritten musical score for orchestra and piano. The score is organized into systems for different instruments:

- Violins I & II (Vln I, Vln II):** Features melodic lines with dynamics like *p*, *mp*, and *mf*. Includes markings for *Solo* and *Arco*.
- Violas (Vla):** Similar melodic lines with dynamics and *Solo* markings.
- Cellos (Vcl):** Melodic lines with dynamics and *Solo* markings.
- Double Basses (Cb. II):** Melodic lines with dynamics and *Solo* markings.
- Percussion (perc.):** Includes snare drum (3), cymbals (4), and tom-toms (2, 3, 4) with dynamics like *mf* and *mp*.
- Timpani (Timp.):** Features a sequence of notes with dynamics *mf* and *pp*.
- Piano (p):** Features a sequence of notes with dynamics *mf* and *pp*.

Additional markings include *And. morb.*, *rit.*, *tr.*, and *end musical section*. The score is written on a grand staff system with multiple staves per instrument.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Flutes:** Fl. I, Fl. II, Fl. III
- Oboes:** Ob. I, Ob. II, Ob. III
- Clarinets:** Clar. I, Clar. II
- Bassoons:** Bass. I, Bass. II
- Trumpets:** Trp. I, Trp. II, Trp. III
- Trombones:** Tromb. I, Tromb. II, Tromb. III
- Drum Major:** Dr. Maj.
- Timpani:** Timpani
- Harps:** Harp
- Violins:** Vln. I, Vln. II
- Violas:** Vla.
- Double Basses:** Db.
- Other:** Solo * Recl., Vibes, Xylo, C#

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), articulation marks (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "Solo * Recl.", "Vibes", "Xylo"). There are also some handwritten annotations and corrections throughout the score.

* Add Licium in the given space; repeat for duration of section; non-synchronous as players accustom late.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *pp*, *mf*, *mp*, *f*), and performance instructions (e.g., *tutti*, *ad. vis.*, *2 desks*). The score is organized into systems, with some staves grouped together by brackets. The instruments listed are:

- Fl. I
- Oboe III
- Cl. I
- Bsn. I
- Tr. I, II
- Hrn. I, II
- 3 Trpt.
- 2 Trbn.
- Perc. 1, 2
- timp
- harp
- vl. I
- vl. II
- vlc.
- db.

The score features various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes parts for Flute II, Oboe, Clarinet II, Bassoon II, Cymbal, Horns, Trumpets, Percussion, and Violins I & II. The second system includes parts for Harp, Percussion 2, Percussion 3, Trombones 1-3, Bassoon, and Double Bass. The score features various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "to molo vib.", "marcato (tutti)", "G♭ A B").

System 1:

- Flute II:** Starts with a *mf* dynamic, playing a melodic line with slurs and accents.
- Oboe:** Enters with a *p* dynamic, playing a sustained note with a slur.
- Clarinet II:** Features a complex rhythmic pattern with *mf* dynamics and slurs.
- Bassoon II:** Plays a melodic line with *mf* dynamics and slurs.
- Cymbal:** Provides rhythmic accompaniment with *p* dynamics.
- Horns:** Horn I and II parts with *mf* dynamics and slurs.
- Trumpets:** Trumpet 1, 2, and 3 parts with *f* dynamics and slurs.
- Percussion:** Percussion 1, 2, and 3 parts with *mf* dynamics and slurs.
- Violins I & II:** Violin I and II parts with *mf* dynamics and slurs. Includes instructions like "Aria ord. vib." and "to molo vib.".

System 2:

- Harp:** Harp part with *mf* dynamics and slurs.
- Percussion 2 & 3:** Percussion 2 and 3 parts with *mf* dynamics and slurs.
- Trombones:** Trombone 1, 2, and 3 parts with *mf* dynamics and slurs.
- Bassoon:** Bassoon part with *mf* dynamics and slurs.
- Double Bass:** Double Bass part with *mf* dynamics and slurs.

Violins I & II (continued):

- Violin I: *mf* dynamics, slurs, and accents. Includes instructions like "Aria ord. vib." and "to molo vib.".
- Violin II: *mf* dynamics, slurs, and accents. Includes instructions like "Aria ord. vib." and "to molo vib.".

Double Bass (continued):

- Double Bass: *f* dynamics, slurs, and accents. Includes instructions like "Aria ord. vib." and "to molo vib.".

390

395

Handwritten musical score for orchestra, measures 390-395. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Violins (vln. I & II):** Two staves. Includes markings for *cond.* (conductor), *pp*, *p*, *mf*, *f*, *div. Rec.*, and *Auco (balk)*.
- Violas (vle.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *Auco (balk)*.
- Celli (clb.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *Auco (balk)*.
- Double Basses (db.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *Auco (balk)*.
- Flutes (fl.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Oboes (ob.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Clarinets (cl.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Bassoons (bso.):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Trumpets (trp.):** Three staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Trombones (trbn. I & II):** Two staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Euphonium (eup.):** One staff. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Tuba (tuba.):** One staff. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Percussion (perc.):** Three staves. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.
- Chamber Music (ch.):** One staff. Includes markings for *pp*, *p*, *mf*, *f*, and *div. Rec.*.

The score contains various performance markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *gliss.* (glissando), *div. Rec.* (divisi), and *Auco (balk)* (Aucio). There are also dynamic hairpins and slurs throughout the score.

(400)

System 1:

- Flute I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Flute II:** Similar to Flute I, with dynamics: *pp*, *p*, *mf*, *f*.
- Clarinet I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Clarinet II:** Similar to Clarinet I, with dynamics: *pp*, *p*, *mf*, *f*.
- Bassoon I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Bassoon II:** Similar to Bassoon I, with dynamics: *pp*, *p*, *mf*, *f*.
- Oboe:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Horn I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Horn II:** Similar to Horn I, with dynamics: *pp*, *p*, *mf*, *f*.
- Violin I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Violin II:** Similar to Violin I, with dynamics: *pp*, *p*, *mf*, *f*.
- Viola:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Cello:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.

System 2:

- Horn I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Horn II:** Similar to Horn I, with dynamics: *pp*, *p*, *mf*, *f*.
- Violin I:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Violin II:** Similar to Violin I, with dynamics: *pp*, *p*, *mf*, *f*.
- Viola:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.
- Cello:** Starts with a half note G4, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*, *p*, *mf*, *f*.

Handwritten musical score for measures 410-415. The score is written for a symphony orchestra and includes the following parts:

- Violins I (Vln. I):** Solo part, marked *(solo)*. Dynamics range from *p* to *mf*.
- Violins II (Vln. II):** Solo part, marked *(solo)*. Dynamics range from *p* to *mf*.
- Violas (Vla.):** Solo part, marked *(solo)*. Dynamics range from *p* to *mf*.
- Cellos (Vcl.):** Solo part, marked *(solo)*. Dynamics range from *p* to *mf*.
- Double Basses (Cb.):** Solo part, marked *(solo)*. Dynamics range from *p* to *mf*.
- Flutes (Fl.):** Part 1 and Part 2. Dynamics range from *p* to *mf*.
- Clarinets (Cl.):** Part 1 and Part 2. Dynamics range from *p* to *mf*.
- Bassoons (Fg.):** Part 1 and Part 2. Dynamics range from *p* to *mf*.
- Oboes (Ob.):** Part 1 and Part 2. Dynamics range from *p* to *mf*.
- Trumpets (Trp.):** Part 1, Part 2, and Part 3. Dynamics range from *p* to *mf*.
- Trombones (Trbn.):** Part 1, Part 2, and Part 3. Dynamics range from *p* to *mf*.
- Horns (Hr.):** Part 1, Part 2, and Part 3. Dynamics range from *p* to *mf*.
- Percussion (Perc.):** Part 1, Part 2, and Part 3. Dynamics range from *p* to *mf*.

The score contains various performance instructions and markings, including:

- arco* (arco) and *gliss* (glissando).
- Dynamic markings: *p*, *mp*, *mf*, *f*, *ff*.
- Tempo and articulation markings: *rit.*, *acc.*, *stacc.*, *trill*.
- Rehearsal marks: *I*, *II*, *III*.
- Sectional markings: *(solo)*, *(p)*.

Picc. (Flute)
 Ob. III
 Clar. II
 Clar. I
 Bassoon I
 Bassoon II
 Horn I
 Horn II
 Perc. 1
 Perc. 2
 Cym.
 Harp
 Vln. I (Solo)
 Vln. II (Solo)
 Vla. (Solo)
 Vlc. (Solo)

Musical score for measures 425-430. The score is written for a full orchestra. The instruments listed are Picc. (Flute), Ob. III, Clar. II, Clar. I, Bassoon I, Bassoon II, Horn I, Horn II, Perc. 1, Perc. 2, Cym., Harp, Vln. I (Solo), Vln. II (Solo), Vla. (Solo), and Vlc. (Solo). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, pp). There are also handwritten annotations and markings, including "G.L.", "5", "6", and "3".

(460)

(465)

Handwritten musical score for measures 460-465. The score is written for five staves: Flute II, Bassoon II, Clarinet II, Percussion 1, 2, and 3, and Harp. The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. The music features various dynamics including *pp*, *mp*, *f*, and *Ab*. There are also performance markings such as *rit.*, *acc.*, and *gl.*. The Harp part includes a section marked *Ab* with a *f* dynamic.

Handwritten musical score for measures 460-465, continuing from the previous page. The score is written for five staves: Flute II, Bassoon II, Clarinet II, Percussion 1, 2, and 3, and Harp. The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. The music features various dynamics including *pp*, *mp*, *f*, and *Ab*. There are also performance markings such as *rit.*, *acc.*, and *gl.*. The Harp part includes a section marked *Ab* with a *f* dynamic.

Handwritten musical score for Harp, Violin I, Violin II, and Viola. The score is written on a system of five staves. The Harp part is on the top staff, Violin I on the second, Violin II on the third, and Viola on the fourth. The bottom staff is empty.

The Harp part features a sequence of five chords, each marked with a bracket and the number '5'. The dynamics are *p*, *mp*, *pp*, *p*, and *pp*. A circled number '485' is written above the Harp staff between the second and third chords.

The Violin I and Violin II parts are grouped together with a brace. They play a melodic line with triplets and slurs. Dynamics include *p*, *mp*, *f*, *pp*, and *f*. The Viola part plays a similar melodic line with triplets and slurs, with dynamics *pp*, *f*, and *pp*.

Handwritten annotations include '(Acc.)' above the Violin I and Violin II parts, and '(Acc.)' above the Viola part. There are also some handwritten notes at the bottom of the page: 'At home' and '8/17/92'.